

**MINISTÉRIO DA DEFESA
COMANDO DA AERONÁUTICA**



MÚSICA

FCA 906-10

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2015

**MINISTÉRIO DA DEFESA
COMANDO DA AERONÁUTICA
INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**



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MINISTÉRIO DA DEFESA
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PORTARIA INCAER N° 25/DIR, DE 31 DE JULHO DE 2015.

Aprova a edição do Folheto que dispõe sobre a padronização da execução da “Canção da Intendência da Aeronáutica”.

O DIRETOR DO INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA, tendo em vista o disposto no item I do Art. 5° da Portaria n° 119/GC3, de 26 de fevereiro de 2010, e no item II do Art. 10 do ROCA 21-59, aprovado pela Portaria n° 692/GC3, de 02 de maio de 2013, e considerando o que consta do Processo n° 67008.000849/2015-79, resolve:

Art. 1° Aprovar a edição do FCA 906-10 “Canção da Intendência da Aeronáutica”, que com esta baixa.

Art. 2° Esta Portaria entra em vigor na data de sua publicação.

Ten Brig Ar R/1 AILTON DOS SANTOS POHLMANN
Diretor do Instituto Histórico-Cultural da Aeronáutica

(Publicada no BCA n° 156, de 21 de agosto de 2015)

SUMÁRIO

1 DISPOSIÇÕES PRELIMINARES	7
2 PARTITURAS MUSICAIS	9
3 DISPOSIÇÕES FINAIS	103
ÍNDICE.....	105

1 DISPOSIÇÕES PRELIMINARES

1.1 FINALIDADE

O presente Folheto tem por finalidade padronizar a execução da “Canção da Intendência da Aeronáutica” pelas Bandas de Música do Comando da Aeronáutica (COMAER).

1.2 ÂMBITO

O presente Folheto aplica-se a todas as Organizações Militares (OM) do COMAER.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Regência

$\text{♩} = 116$

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

This is a full orchestral score for the piece "Canção da Intendência da Aeronáutica". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the score are: Canto (Vocal), Piccolo, Flute, Oboe, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1, Euphonium 2, Bass Tuba, Cava (Cymbals), and Bateria (Drums). The score is divided into measures, with a "To Coda 1" marking at the end of each staff. The tempo is marked as $\text{♩} = 116$. The key signature is one sharp (F#).

2

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This musical score is for the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". It is a full orchestral score with vocal parts. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭-Cl), Clarinet in B-flat (B♭-Cl 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Trumpet 1 (T. Sc. 1), Trumpet 2 (T. Sc. 2), Trombone (B. Sc.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trumpet 4 (B. Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B. Tbn.), Cymbal (Cc.), and Snare Drum (Bm. Pst.). The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are labeled "Solo" and "Canto". The score includes various musical notations such as dynamics (p, f), articulation (acc), and phrasing slurs. The page number "2" is located at the top left, and the page number "11/105" is at the top right.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

ber c ben di ab ga la do pe

Picc

Fl

Ob

Bb-Cl 1

Bb-Cl 2

Bb-Cl 3

B-Cl

A-Sax 1

A-Sax 2

T-Sax 1

T-Sax 2

B-Sax

Hrn 1

Hrn 2

Hrn 3

B-Tpt 1

B-Tpt 2

B-Tpt 3

B-Tpt 4

Tbn 1

Tbn 2

Tbn 3

B-Tbn

Euph 1

Euph 2

B-Tbn

Ctr

Dm

Pt

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the fourth measure of the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba.
- Cx.
- Bm.
- Dr.

The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts (Bm and Dr) are indicated with slashes, suggesting they are to be played as needed.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This is a page of a musical score for the song "Canção da Intendência da Aeronáutica". The score is written for a large ensemble and includes the following parts:

- Vocal: A single vocal line with lyrics in Portuguese: "dar M'ão co' bo' sa-...".
- Woodwinds: Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (B. Cl.), and Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2).
- Brass: Trumpets (B. Tpt. 1-4) and Trombones (Tbn. 1-3, B. Tbn.).
- Percussion: Snare drum (Sn.), Cymbals (Cb.), and Bass Drum (B. Tbn.).
- Other: Contrabass (Cb.) and Double Bass (Bn. Pt.).

The score is arranged in a standard orchestral format with multiple staves for each instrument. The music features a mix of melodic lines and rhythmic accompaniment, with various dynamics and articulation markings throughout.

6

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the sixth measure of the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are: Flute (Flc), Piccolo (Pic), Oboe (Ob), English Horn (E. Cl.), Clarinet in B-flat (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax. 1, 2), Saxophone Tenor (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Horns (Hn. 1, 2, 3), Trumpets (Bb Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph. 1, 2), Bass Trombone (B. Tbn.), Cymbals (Cc), and Snare Drum (Bm) and Tom-tom (Ptt). The vocal line at the top has lyrics: "com um grande Deus que se". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sfz*. The measure number "20" is indicated at the beginning of the first staff.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

24
em le pa re za os la m ho

Picc
Fl
Ob.
Bb-Cl
Bb-Cl 1
Bb-Cl 2
Bb-Cl 3
B-Cl
A Sax 1
A Sax 2
T. Sax 1
T. Sax 2
B. Sax
Hr. 1
Hr. 2
Hr. 3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B Tbn
Euph. 1
Euph. 2
B Tba
Ct.
Bm.
Dr.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the song "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a full orchestra and includes vocal parts. The instruments listed on the left side of the score are: Percussion (Perc), Flute (Fl), Oboe (Ob), B♭ Clarinet (B♭ Cl), B♭ Clarinet 1 (B♭ Cl 1), B♭ Clarinet 2 (B♭ Cl 2), B♭ Clarinet 3 (B♭ Cl 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B. Tbn.), Cymbals (Cx), and Drums (Bm, Dt). The score is written in 4/4 time and features a key signature of one flat (B♭). The vocal line at the top includes the lyrics: "somos por ele, do Brasil". The orchestral parts are arranged in a standard symphonic format, with woodwinds and strings providing harmonic support for the vocal melody.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the song "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". It features a vocal line at the top with lyrics in Portuguese: "Será que um dia vou ser piloto". The score is arranged for a full orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb and B, Bassoon, Saxophones in Alto and Tenor), brass (Trumpets 1-4, Trombones 1-3, Baritone, Euphonium 1-2, Tuba), and percussion (Cymbal, Snare Drum). The score is written in 2/4 time with a key signature of one flat (Bb). The vocal line is in a soprano or alto range. The orchestration includes various woodwind and brass parts, with some instruments playing sustained notes or chords. The percussion parts are relatively simple, providing a steady rhythmic accompaniment.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the 12th measure of the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a large ensemble and includes the following parts:

- Perc**: Percussion part.
- Fl**: Flute part.
- Ob**: Oboe part.
- B♭ Cl**: Bass Clarinet part.
- B♭ Cl 1**, **B♭ Cl 2**, **B♭ Cl 3**: Bass Clarinet parts 1, 2, and 3.
- B. Cl**: Baritone Clarinet part.
- A. Sax 1**, **A. Sax 2**: Alto Saxophone parts 1 and 2.
- T. Sax 1**, **T. Sax 2**: Tenor Saxophone parts 1 and 2.
- B. Sax**: Baritone Saxophone part.
- Hr 1**, **Hr 2**, **Hr 3**: Horn parts 1, 2, and 3.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, **B♭ Tpt. 4**: Trumpet parts 1, 2, 3, and 4.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone parts 1, 2, and 3.
- B. Tbn**: Baritone Trombone part.
- Euph. 1**, **Euph. 2**: Euphonium parts 1 and 2.
- B. Tba**: Bass Trombone part.
- Cx**: Cymbal part.
- Drum**: Drum part.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The page number "12" is located at the top left, and the title "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA" is centered at the top. The page number "31/105" is located at the top right. The instrument labels are listed on the left side of the page.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the 13th page of the 'CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA' score. The score is written for a large symphonic orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- B♭-Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba.
- Cx.
- Dr.
- Dr.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The page number '13' is visible at the top right, and the page number '33/105' is visible at the top right of the page.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the 14th measure of the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bp. Cl.), Clarinet in B-flat (Bb-Cl. 1), Clarinet in B-flat (Bb-Cl. 2), Clarinet in B-flat (Bb-Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Trumpet in C 1 (T. Sc. 1), Trumpet in C 2 (T. Sc. 2), Bass Trumpet (B. Sc.), Horn in F 1 (Hu. 1), Horn in F 2 (Hu. 2), Horn in F 3 (Hu. 3), Trumpet in B-flat 1 (Bb- Tpt. 1), Trumpet in B-flat 2 (Bb- Tpt. 2), Trumpet in B-flat 3 (Bb- Tpt. 3), Trumpet in B-flat 4 (Bb- Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B. Tbn.), and Cymbal (C.). The vocal soloists are Soprano (S.), Tenor (T.), and Bass (B.). The score includes the lyrics "ed su san an cu" under the Soprano line. The measure number "53" is written above the Piccolo staff. The instruction "D.S. al Coda" is repeated at the end of each instrument's part. The bottom of the page shows the beginning of the next measure, with the measure number "54" above the Cymbal staff.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the 15th page of the 'CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA' score. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, B. Tba., Cr., and Dbn/Ht. The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature is one sharp (F#) and the time signature is 4/4. The page number '15' is located in the top right corner.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the 16th measure of the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Es. Cl., Bn. Cl. 1, Bn. Cl. 2, Bn. Cl. 3, B. Cl., A. Sc. 1, A. Sc. 2, T. Sc. 1, T. Sc. 2, B. Sc., Hrn. 1, Hrn. 2, Hrn. 3, Bn. Tpt. 1, Bn. Tpt. 2, Bn. Tpt. 3, Bn. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, B. Tbn., Cx., and Bn. Pt. The score shows the musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The measure is marked with a rehearsal mark '39' at the beginning of the first staff.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Canto

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

To Coda

$\text{♩} = 116$ ♩

Es - plen

7
dor de sa ber e bon da de _____ ga lar dão de pe re ne - ide al _____

14
_____ e le van do o es tan dar te'às es tre las _____ sem pre fui e se rei sem i

21
gual _____ Do A can to a'flo ren te pu re za es ta rá su bli

28
man do'o per fil _____ des ta for ça vi bran te'e co e sa _____ que'e nal

35
te ce'o va lor do Bra sil _____ Sou o ho je o a ma nhã a his tó _____ ria _____

42
_____ a vir tu de'o pro gres so'a es sên _____ cia _____ Sou a paz ou ro pra ta vi

49
tó _____ ria _____ So mos um sou vo cê In ten dên cia _____

D.S. al Coda ⊕

56

The musical score is written in 2/4 time with a tempo of 116. It begins with a treble clef and a key signature of one flat. The score includes a 'To Coda' section at the beginning and a 'D.S. al Coda' section at the end. The lyrics are in Portuguese and describe the Air Force's mission and values. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 marked. There are three triplet markings (3) in the score. The piece concludes with a Coda symbol.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Flautim C

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116

To Coda

7 Canto *tr*

13

20

27

34

40

46

53

D.S. al Coda

60

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Flauta C

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116

To Coda

7 Canto *tr*

13 *tr*

20 *tr*

27 *tr*

34

40

46

53 *⊕*

D.S. al Coda

60

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Oboé C

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

$\text{♩} = 116$ § To Coda

7 Canto *tr*

14 *7* *tr*

27 *tr*

34

41

D.S. al Coda

48

55 ⊕

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

1ª Clarineta B \flat

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo marking of 116 and a 2/4 time signature. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff includes a treble clef, a key signature of two sharps, a 2/4 time signature, and a tempo marking of 116. It starts with a Coda symbol. The second staff is marked 'Canto' and contains a melodic line. The third staff has a measure rest at the beginning and a triplet of eighth notes. The fourth staff also features a triplet of eighth notes. The fifth staff includes trills (tr) and triplets. The sixth staff continues the melodic line. The seventh staff has a measure rest at the beginning. The eighth staff is marked 'D.S. al Coda' and includes a Coda symbol. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2ª Clarineta B \flat

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

$\text{♩} = 116$ Coda

6 Canto

13

20 3 3

27 3 3 3 3

33

39

44

51 D.S. al Coda Coda

57

Detailed description: This is a musical score for the 2nd Clarinet B-flat part of the piece 'Canção da Intendência da Aeronáutica'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 116. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a tempo marking of quarter note = 116 and a 'Coda' symbol. The second staff is marked with a measure number of 6 and the word 'Canto'. The third staff is marked with a measure number of 13. The fourth staff is marked with a measure number of 20 and contains two triplet markings (3). The fifth staff is marked with a measure number of 27 and contains four triplet markings (3). The sixth staff is marked with a measure number of 33. The seventh staff is marked with a measure number of 39. The eighth staff is marked with a measure number of 44. The ninth staff is marked with a measure number of 51 and contains the instruction 'D.S. al Coda' followed by a 'Coda' symbol. The tenth staff is marked with a measure number of 57. The score concludes with a final measure.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

3ª Clarineta B \flat

$\text{♩} = 116$

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

The musical score is written for a 3rd Clarinet B \flat in 2/4 time, with a tempo of 116. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a repeat sign and the instruction "To Coda". The second staff is marked "6" and "Canto". The third staff is marked "13" and contains a triplet of eighth notes. The fourth staff is marked "20". The fifth staff is marked "27" and contains three triplets of eighth notes. The sixth staff is marked "34". The seventh staff is marked "40". The eighth staff is marked "46". The ninth staff is marked "53" and contains a fermata over a whole note, followed by the instruction "D.S. al Coda". The tenth staff is marked "59" and ends with a double bar line.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Clarineta Baixo Bb

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

To Coda

$\text{♩} = 116$ §



6 Canto



13



20



27



34



40

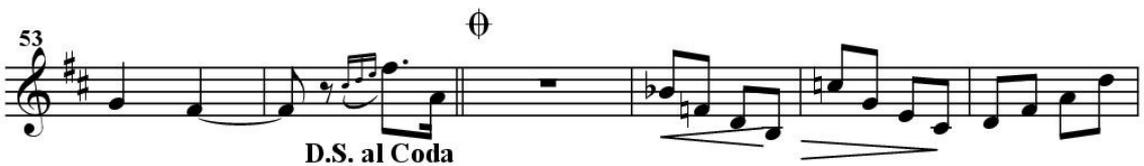


46



53 \oplus

D.S. al Coda



59



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

Clarinetas E \flat

The musical score is written for Clarinet E \flat in 2/4 time with a tempo of 116. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The score consists of ten staves of music. The first staff (measures 1-5) includes a dynamic marking of ff and the instruction "To Coda". The second staff (measures 6-11) is marked "Canto" and features trills (*tr*) and triplets (3). The third staff (measures 12-17) continues with triplets and trills. The fourth staff (measures 18-24) includes trills and triplets. The fifth staff (measures 25-30) features triplets and trills. The sixth staff (measures 31-36) includes trills. The seventh staff (measures 37-41) contains sixteenth-note passages with slurs. The eighth staff (measures 42-48) continues with sixteenth-note passages. The ninth staff (measures 49-54) is marked "D.S. al Coda" and features a dynamic marking of ff . The final staff (measures 55) concludes with a fermata and a double bar line.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

1º Saxofone Alto Eb

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116 

6 

12 

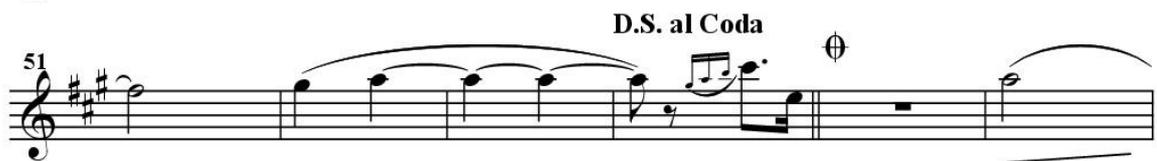
18 

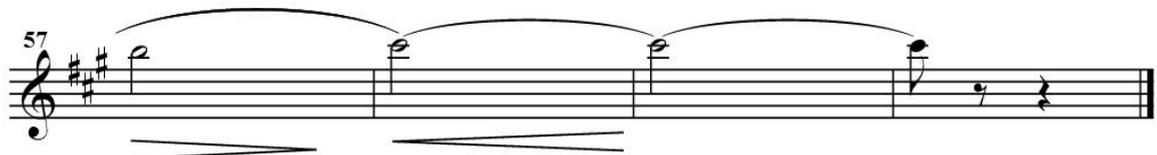
25 

32 

39 

44 

51 

57 

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2º Saxofone Alto Eb

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116

To Coda

6

Canto

12

3

18

25

32

39

44

51

D.S. al Coda

57

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

1º Saxofone Tenor Bb

116 $\frac{3}{8}$ **To Coda**

6 Canto

12 3 3 3

18 3 3 3

25

32 3

39

44 D.S. al Coda \oplus

50

56

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

2º Saxofone Tenor Bb

116  **To Coda**



6 **Canto**

12 3 3 3

18 3 3 3

25

32 3

39

44

50 **D.S. al Coda** 

56

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of 116 and a saxophone icon. The piece is marked 'To Coda' at the start. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and is marked 'Canto'. Measures 6-11 contain eighth notes, with triplets of eighth notes appearing in measures 12, 13, 14, 18, 19, and 20. Measures 21-24 continue with eighth notes and triplets. Measure 25 features a half note. Measures 26-31 contain eighth notes and triplets. Measure 32 has a triplet of eighth notes. Measures 33-38 feature sixteenth-note runs. Measure 39 continues with sixteenth-note runs. Measures 40-43 are sixteenth-note runs. Measure 44 has a half note. Measures 45-49 are quarter notes. Measure 50 is marked 'D.S. al Coda' and features a half note. Measure 51 is a half note. Measure 52 is a half note. Measure 53 is a half note. Measure 54 is a half note. Measure 55 is a half note. Measure 56 is a half note. The score concludes with a double bar line and a repeat sign.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

Saxofone Barítono Eb

♩ = 116 § To Coda

6 Canto

12 3

19

26

33 3

40

47

D.S. al Coda

54

60

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

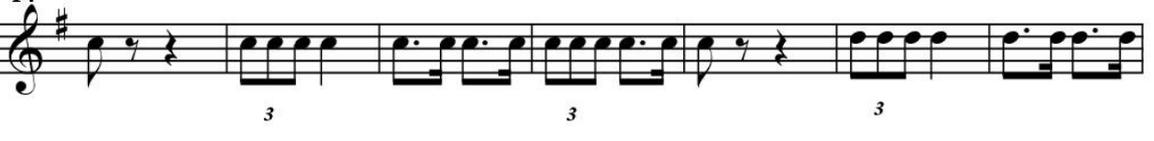
1ª Trompa F $\text{♩} = 116$ ♩ **To Coda**



7 Canto



14



21



28



35



42



49 D.S. al Coda ⊕



56



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2ª Trompa F

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116 § **To Coda**

7 Canto 3 3 3 3

p

14 3 3 3

21 3

p

28

35 3 3

42

p

49 3 D.S. al Coda

56 3 3 3 3

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

3ª Trompa F
=116

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

To Coda



7 Canto *p*



14



21 *mf* *p*



28



35



42 *p*



49 *D.S. al Coda*



56 *p*



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

1º Trompete Bb

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116

mf **To Coda** 3

6 Canto

mf

13

3

20

27

mf

34

ff 3

41

mf

48 D.S. al Coda

Φ

p 3 3

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2º Trompete Bb

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116

mf To Coda 3

6 Canto

mf

13

3

20

27

34

3

41

48 D.S. al Coda

⊕

p

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

3º Trompete B \flat

116 *mf* Coda 3

6 Canto

13 *mf* 3

20

27

34 *mf* 3

41 *mf*

48 D.S. al Coda

Coda 3 3

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

4º Trompete Bb

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

$\text{♩} = 116$ C **To Coda** 3

6 **Canto**

13 3

20

27

34 3

41

D.S. al Coda

48

55 C 3 3

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luíz Rabelo de Melo
Música: Francisco Bezerra da Silva

1º Trombone C $\frac{C}{\%}$

$\text{♩} = 116$

To Coda

6 Canto

13

3

20

27

34

3

41

48 D.S. al Coda

55 \oplus

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

2º Trombone C
♩ = 116

-To Coda

6 Canto

13

20

27

34

41

48 D.S. al Coda

55 Φ

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

3° Trombone C

$\text{♩} = 116$ C To Coda

7 Canto

14

21

28

35

42

49 D.S. al Coda Coda symbol

56

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Trombone Baixo C

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

$\text{♩} = 116$ C To Coda

6 Canto

13

20

27

34

41

48 D.S. al Coda

55 C

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

1º Bombardino C

To Coda

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

mf

7 Canto
p

13
p

20
mf

27

34

41
p

46
mf

53 D.S. al Coda
p

60

The musical score is written for the first bassoon in C. It begins with a 2/4 time signature and a tempo marking of 116. The piece starts with a mezzo-forte (*mf*) dynamic. The score includes several measures of triplet eighth notes and quarter notes. A section labeled 'Canto' begins at measure 7 with a piano (*p*) dynamic. The score continues with various dynamics including *mf* and *p*. A 'D.S. al Coda' instruction appears at measure 53, followed by a Coda symbol. The piece concludes at measure 60 with a final double bar line.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2º Bombardino C

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116 C -To Coda

mf

6 *p* Canto

13 3 3

20 3 *mf*

27

34

41 *p* *mf*

48 D.S. al Coda

\oplus

3 3

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Baixo Bb

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

♩ = 116 C **To Coda**

6 *mf* **Canto**

13

20 *mf*

27

33

40 *p*

47

52 **D.S. al Coda** C

58

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Caixa Clara

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

$\text{♩} = 116$ Coda **To Coda**

4

7 Canto

11

14 **39** D.S. al Coda

Coda

58

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

Bombo e Pratos

$\text{♩} = 116$ $\frac{2}{4}$ Coda **To Coda**

The musical score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 116. The score begins with a Coda symbol. The first line contains measures 1 through 6. The second line contains measures 7 through 10. The third line contains measures 11 through 17, each marked with a slash. The fourth line contains measures 18 through 24, each marked with a slash. The fifth line contains measures 25 through 31, each marked with a slash. The sixth line contains measures 32 through 38, each marked with a slash. The seventh line contains measures 39 through 45, each marked with a slash. The eighth line contains measures 46 through 52, each marked with a slash. The ninth line contains measures 53 through 57, with the first two marked with a slash and the last three marked with a Coda symbol. The tenth line contains measures 58 through 61, ending with a double bar line.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

I

Esplendor de saber e bondade,
galardão de perene ideal,
elevando o estandarte às estrelas,
sempre fui e serei sem igual.

II

Do ACANTO, - a florente pureza -,
estará sublimando o perfil,
desta força vibrante e coesa,
que enaltece o valor do Brasil.

III

Sou o hoje, o amanhã, a história,
a virtude, o progresso, a essência,
Sou a paz, ouro, prata, vitória,
Somos um, sou você INTENDÊNCIA!

3 DISPOSIÇÕES FINAIS

Os casos não previstos neste Folheto, que contemplem apenas a confecção desta publicação oficial, serão submetidos à apreciação do Diretor do Instituto Histórico-Cultural da Aeronáutica.

ÍNDICE

Baixo Bb	95
Bombo e Pratos	99
Caixa Clara	97
Canto	41
Clarinetas Baixo Bb	55
Clarinetas Eb	57
Flauta C	45
Flautim C	43
Instituto Histórico-Cultural da Aeronáutica	103
Letra	101
Oboé C	47
Primeira Clarineta Bb	49
Primeira Trompa F	69
Primeiro Bombardino C	91
Primeiro Saxofone Alto Eb	59
Primeiro Saxofone Tenor Bb	63
Primeiro Trombone C	83
Primeiro Trompete Bb	75
Quarto Trompete Bb	81
Regência	9-39
Saxofone Barítono Eb	67
Segunda Clarineta Bb	51
Segunda Trompa F	71
Segundo Bombardino C	93
Segundo Saxofone Alto Eb	61
Segundo Saxofone Tenor Bb	65
Segundo Trombone C	85
Segundo Trompete Bb	77
Terceira Clarineta Bb	53
Terceira Trompa F	73
Terceiro Trombone C	87
Terceiro Trompete Bb	79
Trombone Baixo C	89