

**MINISTÉRIO DA DEFESA
COMANDO DA AERONÁUTICA**



MÚSICA

FCA 906-10

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2015

**MINISTÉRIO DA DEFESA
COMANDO DA AERONÁUTICA
INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**



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MINISTÉRIO DA DEFESA
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INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA

PORTARIA INCAER Nº 25/DIR, DE 31 DE JULHO DE 2015.

Aprova a edição do Folheto que dispõe sobre a padronização da execução da “Canção da Intendência da Aeronáutica”.

O DIRETOR DO INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA, tendo em vista o disposto no item I do Art. 5º da Portaria nº 119/GC3, de 26 de fevereiro de 2010, e no item II do Art. 10 do ROCA 21-59, aprovado pela Portaria nº 692/GC3, de 02 de maio de 2013, e considerando o que consta do Processo nº 67008.000849/2015-79, resolve:

Art. 1º Aprovar a edição do FCA 906-10 “Canção da Intendência da Aeronáutica”, que com esta baixa.

Art. 2º Esta Portaria entra em vigor na data de sua publicação.

Ten Brig Ar R/1 AILTON DOS SANTOS POHLMANN
Diretor do Instituto Histórico-Cultural da Aeronáutica

(Publicada no BCA nº 156, de 21 de agosto de 2015)

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1 DISPOSIÇÕES PRELIMINARES

1.1 FINALIDADE

O presente Folheto tem por finalidade padronizar a execução da “Canção da Intendência da Aeronáutica” pelas Bandas de Música do Comando da Aeronáutica (COMAER).

1.2 ÂMBITO

O presente Folheto aplica-se a todas as Organizações Militares (OM) do COMAER.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Regência

♩ = 116

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

This musical score is for a large ensemble, likely a marching band or concert band. It features 28 staves, each representing a different instrument. The instruments listed on the left are: Clarinet, Piccolo, Flute, Oboe, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1, Euphonium 2, Bass Tuba, Cymbals, and Snare Drums. The score is written in 2/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The music is divided into four measures. Each staff has a 'To Coda 1' instruction at the end. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

2

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

4

Picc.

Fl.

Ob.

Engl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. 1

Sax. 2

T. 1

T. 2

B. Cl.

Hrn. 1

Hrn. 2

Hrn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

B. Tbn.

Cym.

Bdr.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

3

This page contains the musical score for the third system of the piece 'CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA'. The score is written for a large orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page, and their corresponding staves are arranged in a grand staff format. The music is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Vocal Parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sc. 1
- A. Sc. 2
- T. Sc. 1
- T. Sc. 2
- B. Sc.

Instrumental Parts:

- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tbn.
- Ctr.
- Drum
- Ptt.

Lyrics:

ber e ben di ab ga la do pe

4

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page displays the musical score for the song "Canção da Intendência da Aeronáutica". The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing multiple staves for different instruments and voices. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, B♭ Trombone, Euphonium 1, Euphonium 2, B♭ Tuba, and Cymbal. The second system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, B♭ Trombone, Euphonium 1, Euphonium 2, B♭ Tuba, and Cymbal. The third system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, B♭ Trombone, Euphonium 1, Euphonium 2, B♭ Tuba, and Cymbal. The fourth system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, B♭ Trombone, Euphonium 1, Euphonium 2, B♭ Tuba, and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

5

This page displays the musical score for the song "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts are for Soprano (S), Alto (A), Tenor 1 (T. Sc. 1), Tenor 2 (T. Sc. 2), and Bass (B. Sc.). The instrumental parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es. Cl.), B♭ Clarinet 1 (Bb. Cl. 1), B♭ Clarinet 2 (Bb. Cl. 2), B♭ Clarinet 3 (Bb. Cl. 3), B♭ Clarinet 4 (Bb. Cl. 4), Bassoon (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trumpet 1 (T. Sc. 1), Trumpet 2 (T. Sc. 2), Trombone 1 (B. Sc.), Trombone 2 (B. Sc.), Trombone 3 (B. Sc.), Trombone 4 (B. Sc.), Trumpet 1 (T. Sc. 1), Trumpet 2 (T. Sc. 2), Trombone 1 (B. Sc.), Trombone 2 (B. Sc.), Trombone 3 (B. Sc.), Trombone 4 (B. Sc.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (B. Tba.). The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Portuguese and are written below the vocal staves. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

6

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the sixth measure of the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a large symphony orchestra and includes vocal parts. The instruments and voices listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, B. Tba., Cc., Bm., and Ptt. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The vocal parts at the top of the page include lyrics in Portuguese: "vici", "nos", "grat", "Do", "com", "to", "a Do". The page number "6" is located at the top left, and the title "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA" is centered at the top.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

7

This page contains the musical score for the 7th measure of the song 'CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA'. The score is written for a large ensemble and includes the following parts:

- Vocalists:** Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭-Cl. (B-flat Clarinet), B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl. (B Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (Baritone Saxophone).
- Woodwinds:** Hrn. 1, Hrn. 2, Hrn. 3 (Horn), B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, B♭-Tpt. 4 (Trumpet), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Tuba), Euph. 1, Euph. 2 (Euphonium), B. Tbn. (Baritone Tuba).
- Other:** Cx. (Cymbal), Dr. (Drum), Dlx. (Dulciana).

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts are written in a soprano clef, and the instrumental parts are written in their respective clefs. The score is divided into four measures, with the 24th measure of the piece indicated at the beginning of the first measure.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page displays the musical score for the song "Canção da Intendência da Aeronáutica". The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts are arranged in two systems: the first system includes Soprano (Sopr.), Alto (Alto), Tenor 1 (T. Sc. 1), Tenor 2 (T. Sc. 2), and Bass (B. Sc.); the second system includes Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Soprano 3 (Sopr. 3), Soprano 4 (Sopr. 4), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Tenor 3 (Tbn. 3), Bass (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Bass Trombone (B. Tbn.). The instrumental parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Clarinet in B-flat (Bb. Cl.), Clarinet in A (A. Cl.), Saxophone in A (A. Sax.), Saxophone in B-flat (Bb. Sax.), Trumpet in B-flat (Bb. Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tbn.). The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Portuguese and are written below the vocal staves. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding vocal parts.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

9

12

Picc.

Fl.

Ob.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

Cx.

Bm. Pk.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the song "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a large symphonic band and includes vocal parts. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Baritone Trombone (B. Tbn.), Cymbals (Cym.), and Snare Drum (Bm. Bt.). The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are written in the top staff, with lyrics in Portuguese. The instrumental parts are written in staves below the vocal parts, with various musical notations including notes, rests, and dynamic markings.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

11

This page contains the musical score for the 11th measure of the piece "Canção da Intendência da Aeronáutica". The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, B♭ Trombone, Euphonium 1, Euphonium 2, B♭ Tuba, Cymbal, and Drum. The second system includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, B♭ Trombone, Euphonium 1, Euphonium 2, B♭ Tuba, Cymbal, and Drum. The score is written in a standard musical notation with various dynamics and articulations.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the 12th measure of the piece 'CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA'. The score is written for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B♭ Cl.** B-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets (1st, 2nd, and 3rd staves)
- B. Cl.** Bass Clarinet
- A. Sc. 1**, **A. Sc. 2**: Alto Saxophones (1st and 2nd staves)
- T. Sc. 1**, **T. Sc. 2**: Tenor Saxophones (1st and 2nd staves)
- B. Sc.**: Baritone Saxophone
- Hr. 1**, **Hr. 2**, **Hr. 3**: Horns (1st, 2nd, and 3rd staves)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, **B♭ Tpt. 4**: B-flat Trumpets (1st, 2nd, 3rd, and 4th staves)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **B. Tbn.**: Trombones (1st, 2nd, 3rd, and Bass Trombone staves)
- Euph. 1**, **Euph. 2**: Euphoniums (1st and 2nd staves)
- B. Tba.**: Baritone Tuba
- Cx.** Cymbal
- Bm.**, **Dm.**: Bells and Drums

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one sharp (F#).

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

13

This page displays the musical score for the 13th measure of the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a large symphonic band or orchestra. The instruments and their parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- B♭-Cl.** B-flat Clarinet
- B♭-Cl. 1** and **B♭-Cl. 2** B-flat Clarinets (first and second)
- B♭-Cl. 3** B-flat Clarinet
- B. Cl.** Bass Clarinet
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones (first and second)
- T. Sax. 1** and **T. Sax. 2** Tenor Saxophones (first and second)
- B. Sax.** Baritone Saxophone
- Hr. 1**, **Hr. 2**, and **Hr. 3** Horns (first, second, and third)
- B♭. Tpt. 1**, **B♭. Tpt. 2**, **B♭. Tpt. 3**, and **B♭. Tpt. 4** B-flat Trumpets (first through fourth)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** Tenor Trombones (first, second, and third)
- B. Tbn.** Baritone Trombone
- Euph. 1** and **Euph. 2** Euphoniums (first and second)
- B. Tba.** Baritone Tuba
- Cx.** Cymbal
- Dr. Kit.** Drum Kit

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (trumpets and trombones) plays a prominent role in the melody, while the woodwinds and strings provide harmonic support. The percussion section includes cymbals and a drum kit.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page contains the musical score for the 14th measure of the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a large symphony orchestra and includes vocal parts. The instruments and voices listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet in B♭ (B♭-Cl. 1), Clarinet in B♭ (B♭-Cl. 2), Clarinet in B♭ (B♭-Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Trumpet 1 (T. Sc. 1), Trumpet 2 (T. Sc. 2), Bassoon (B. Sc.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trumpet 1 (B♭-Tpt. 1), Trumpet 2 (B♭-Tpt. 2), Trumpet 3 (B♭-Tpt. 3), Trumpet 4 (B♭-Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B. Tbn.), Cymbals (Cym.), and Timpani (Tm.). The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time and features a key signature of one sharp (F#). The measure is marked with a repeat sign and a first ending bracket. The first ending leads to the Coda, marked "D.S. al Coda". The second ending leads to the Coda, marked "D.S. al Coda". The score is written for a large symphony orchestra and includes vocal parts. The instruments and voices listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet in B♭ (B♭-Cl. 1), Clarinet in B♭ (B♭-Cl. 2), Clarinet in B♭ (B♭-Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Trumpet 1 (T. Sc. 1), Trumpet 2 (T. Sc. 2), Bassoon (B. Sc.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trumpet 1 (B♭-Tpt. 1), Trumpet 2 (B♭-Tpt. 2), Trumpet 3 (B♭-Tpt. 3), Trumpet 4 (B♭-Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B. Tbn.), Cymbals (Cym.), and Timpani (Tm.). The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time and features a key signature of one sharp (F#). The measure is marked with a repeat sign and a first ending bracket. The first ending leads to the Coda, marked "D.S. al Coda". The second ending leads to the Coda, marked "D.S. al Coda".

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

15

This page displays the musical score for the 15th measure of the piece 'CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA'. The score is written for a large symphonic band and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Bu. Tpt. 1
- Bu. Tpt. 2
- Bu. Tpt. 3
- Bu. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba.
- Cx.
- Bu. Ptt.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one sharp (F#).

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

This page displays the musical score for the piece "CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA". The score is written for a large symphonic band or orchestra, featuring a variety of instruments. The notation is arranged in a standard score format with multiple staves. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Baritone Tuba 1, Baritone Tuba 2, Baritone Tuba 3, Baritone Tuba 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium 1, Euphonium 2, Baritone Trombone, Cymbal, and Bass Drum. The second system continues the notation for these instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Canto

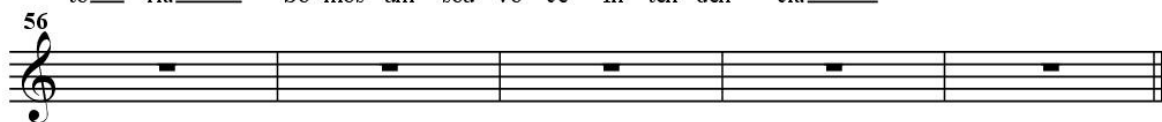
♩ = 116



Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

To Coda

Es - plen

**D.S. al Coda** 

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Flautim C

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116

To Coda

7 Canto

13

20

27

34

40

46

53

D.S. al Coda

60

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Flauta C

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

♩ = 116

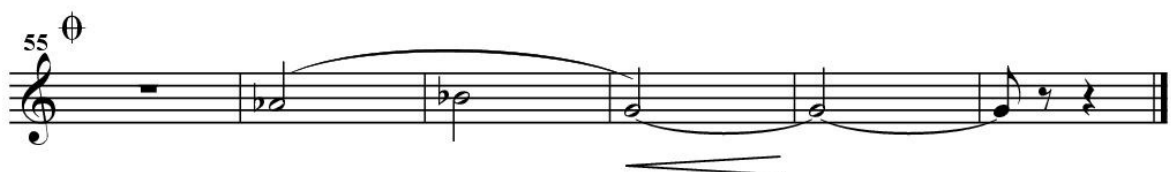
To Coda

Canto

D.S. al Coda

60

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Oboé C **$\text{♩} = 116$** **§****To Coda****Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva****D.S. al Coda**

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

1ª Clarineta B \flat

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

$\text{♩} = 116$

To Coda

Canto

tr

tr

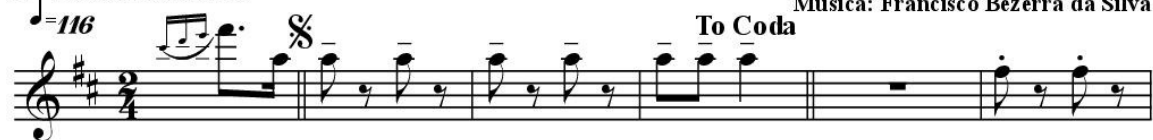
D.S. al Coda

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2ª Clarineta B \flat

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

3ª Clarineta B \flat
♩ = 116

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

6 **Canto**

13

20

27

34

40

46

53 Φ

D.S. al Coda

59

To Coda

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Clarineta Baixo Bb

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

To Coda

♩=116

6 Canto

13

20

27

34

40

46

53

59

D.S. al Coda

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Clarinetas E \flat

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

116

To Coda

6

Canto

12

18

25

31

37

42

D.S. al Coda

49

55

The musical score is written for Clarinetas E \flat in 2/4 time. The key signature has three sharps (F#, C#, G#). The score begins at measure 116 with a treble clef and a key signature of three sharps. The first staff contains measures 116-120, including a trill and a 'To Coda' instruction. The second staff (measures 6-11) includes a 'Canto' instruction and trills. The third staff (measures 12-17) continues the melodic line with triplet markings. The fourth staff (measures 18-24) features more trills and triplet markings. The fifth staff (measures 25-30) continues the melodic development. The sixth staff (measures 31-36) includes trills and triplet markings. The seventh staff (measures 37-41) features a series of eighth notes. The eighth staff (measures 42-48) continues the melodic line. The ninth staff (measures 49-54) includes a 'D.S. al Coda' instruction. The final staff (measures 55-59) concludes the piece with a double bar line and a fermata over the final note.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

1º Saxofone Alto Eb

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

116

To Coda

6

Canto

12

3

18

25

32

39

44

D.S. al Coda

51

57

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2º Saxofone Alto Eb

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

116 $\frac{8}{8}$ **To Coda**

6 **Canto**

12 **3**

18

25

32

39

44

D.S. al Coda Φ

51

57

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

1º Saxofone Tenor Bb

116 $\frac{3}{4}$ **To Coda**

6 **Canto**

12 **3** **3** **3**

18 **3** **3** **3**

25

32 **3**

39

44 **D.S. al Coda** \oplus

50

56

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

2º Saxofone Tenor Bb

116 $\frac{8}{8}$ To Coda

6 Canto

12 3 3 3 3

18 3 3 3 3

25

32 3

39

44

50 D.S. al Coda \oplus

56

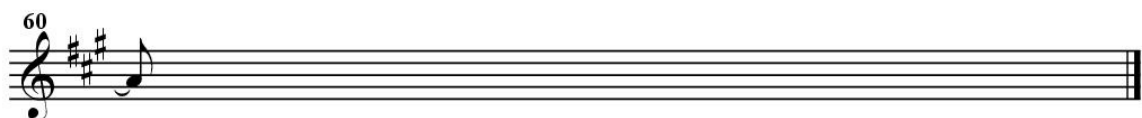
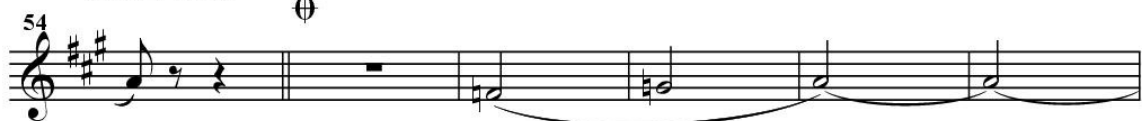
Below the staff, there are three sets of double lines with a wedge shape, likely indicating a specific performance technique or a section of the score.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

Saxofone Barítono Eb



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

1ª Trompa F $\text{♩} = 116$ ♩ **To Coda**

mf *p*

7 Canto

14

21 *p*

28

35

42

49 **D.S. al Coda** *p*

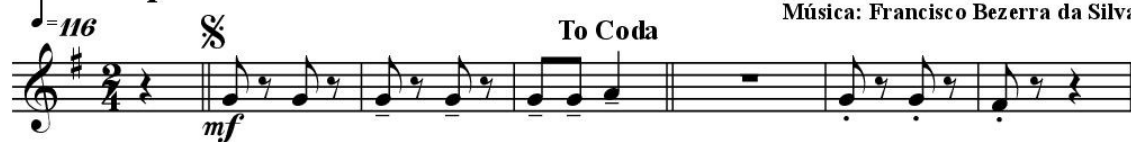
56

The musical score is written for a 1st Trumpet in F and a vocal line (Canto). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 116 beats per minute. The score consists of nine staves. The first staff is for the 1st Trumpet, starting with a dynamic of mezzo-forte (mf) and ending with piano (p). The vocal line begins on the second staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and dynamic markings (mf, p). The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. The final staff ends with a double bar line.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2ª Trompa F

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

3ª Trompa F
♩ = 116

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

To Coda

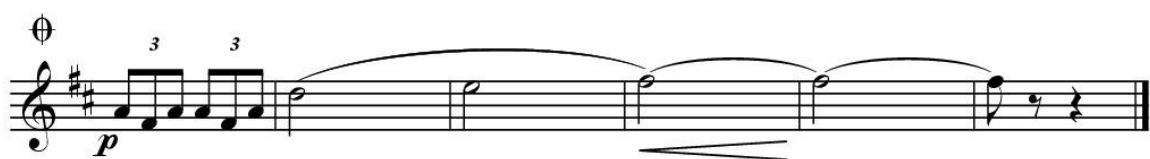
Measures 1-56. The score includes the following details:

- Measure 1: **To Coda** instruction.
- Measure 7: **Canto** instruction.
- Measures 7, 14, 21, 28, 35, 42, 49, 56: Triplet markings (3).
- Measures 1, 7, 14, 21, 28, 35, 42, 49, 56: Dynamics *mf* and *p*.
- Measures 1, 7, 14, 21, 28, 35, 42, 49, 56: Articulation marks (accents and slurs).
- Measure 56: **D.S. al Coda** instruction.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

1º Trompete Bb

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2º Trompete Bb

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

116 *mf* **To Coda** 3

6 *mf* Canto

13 3

20

27

34 3

41

48 **D.S. al Coda**

p 3 3

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

3º Trompete B \flat

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

116 mf To Coda 3

6 Canto

13 mf 3

20

27

34 mf 3

41 mf

48 D.S. al Coda

3 3

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

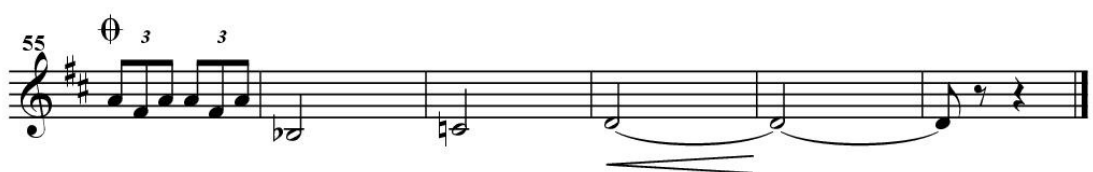
4º Trompete Bb

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva



D.S. al Coda



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

1º Trombone C
♩ = 116

To Coda

Canto

6

13

20

27

34

41

48

55

D.S. al Coda

The musical score is written for a 1st Trombone in C. It begins with a tempo marking of 116 and a common time signature. The notation includes various note values, rests, and slurs. There are several dynamic markings, including accents and slurs. The score is divided into measures, with measure numbers 6, 13, 20, 27, 34, 41, 48, and 55 indicated. The piece concludes with a double bar line and a repeat sign.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

2º Trombone C
♩ = 116



-To Coda

6 Canto



13



3

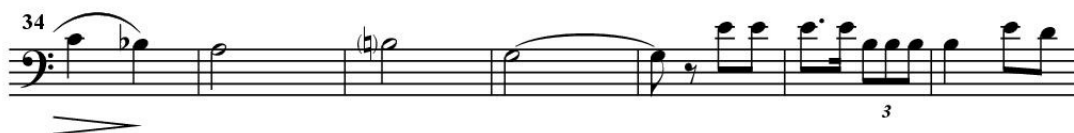
20



27



34



3

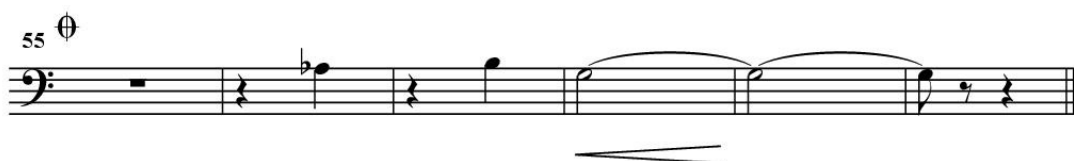
41



48 D.S. al Coda



55 Φ



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

3º Trombone C

$\text{♩} = 116$

C

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

To Coda



7 Canto



14



21



28



35



42



D.S. al Coda

49



56



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Trombone Baixo C

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

1º Bombardino C

To Coda

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

7 *mf*

7 Canto *p*

13 *p*

20 *mf*

27

34

41 *p*

46 *mf*

53 D.S. al Coda *p*

60

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

2º Bombardino C

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

mf *To Coda*

6 *p* Canto

13

20 *mf*

27

34

41 *p* *mf*

48 D.S. al Coda

⊕

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Baixo Bb*♩ = 116*

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

To Coda

The musical score is written for Baixo Bb in 2/4 time, with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 6, 13, 20, 27, 33, 40, 47, 52, and 58 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, and half notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes a repeat sign at the beginning, a 'To Coda' instruction, and a 'D.S. al Coda' instruction at measure 52, which is followed by a Coda symbol (a circle with a cross). The piece concludes with a final double bar line at measure 58.

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Caixa Clara

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

$\text{♩} = 116$ Coda **To Coda**



4



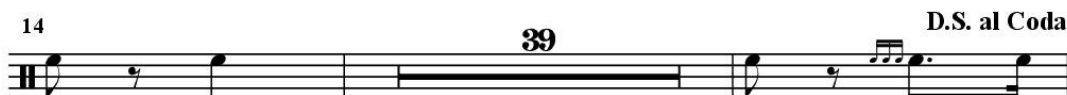
7 Canto



11



14 39 **D.S. al Coda**



Φ



58



CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Bombo e Pratos

Letra: 2S STA Luiz Rabelo de Melo
Música: Francisco Bezerra da Silva

$\text{♩} = 116$ Coda **To Coda**

The musical score for 'Bombo e Pratos' is written for a single staff in 2/4 time. It begins with a tempo marking of 116 beats per minute and a Coda symbol. The first line contains measures 1 through 4, ending with a boxed-in measure and the instruction 'To Coda'. The subsequent lines represent measures 4 through 58, with measures 11 through 52 containing a repeat sign (/:). The final line (measures 53-58) includes the instruction 'D.S. al Coda' and a Coda symbol, followed by the concluding measures of the piece.

4

11

18

25

32

39

46

53 D.S. al Coda Coda

58

CANÇÃO DA INTENDÊNCIA DA AERONÁUTICA

Letra: 2S STA Luiz Rabelo de Melo

Música: Francisco Bezerra da Silva

I

Esplendor de saber e bondade,
galardão de perene ideal,
elevando o estandarte às estrelas,
sempre fui e serei sem igual.

II

Do ACANTO, - a florente pureza -,
estará sublimando o perfil,
desta força vibrante e coesa,
que enaltece o valor do Brasil.

III

Sou o hoje, o amanhã, a história,
a virtude, o progresso, a essência,
Sou a paz, ouro, prata, vitória,
Somos um, sou você INTENDÊNCIA!

3 DISPOSIÇÕES FINAIS

Os casos não previstos neste Folheto, que contemplem apenas a confecção desta publicação oficial, serão submetidos à apreciação do Diretor do Instituto Histórico-Cultural da Aeronáutica.

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