

**MINISTÉRIO DA DEFESA
COMANDO DA AERONÁUTICA**



MÚSICA

FCA 906-12

CANÇÃO DA INFANTARIA DA AERONÁUTICA

2015

**MINISTÉRIO DA DEFESA
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INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**



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PORTARIA INCAER Nº 34/SPCI, DE 24 DE NOVEMBRO DE 2015.

Aprova a edição do folheto que dispõe sobre a padronização da execução da “Canção da Infantaria da Aeronáutica”.

O DIRETOR DO INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA, tendo em vista o disposto no item I do Art. 5º da Portaria nº 119/GC3, de 26 de fevereiro de 2010, e no item II do Art. 10 do ROCA 21-59, aprovado Pela Portaria nº 67008.001571/2015-57, resolve:

Art. 1º Aprovar a edição do FCA 906-12/2015 “Canção da Infantaria da Aeronáutica”, que com esta baixa.

Art. 2º Esta Portaria entra em vigor na data de sua publicação.

Ten Brig Ar R/1 AILTON DOS SANTOS POHLMANN
Diretor do Instituto Histórico-Cultural da Aeronáutica

(Publicada no BCA nº 228, de 11 de dezembro de 2015)

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1 DISPOSIÇÕES PRELIMINARES

1.1 FINALIDADE

O presente Folheto tem por finalidade padronizar a execução da “Canção da Infantaria da Aeronáutica” pelas Bandas de Música do Comando da Aeronáutica (COMAER).

1.2 ÂMBITO

O presente Folheto aplica-se a todas as Organizações Militares (OM) do COMAER.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Regência

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

♩ = 116

This is a full orchestral score for the song "Canção da Infantaria da Aeronáutica". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked as 116 beats per minute. The score is arranged in a standard orchestral format, with staves for each instrument and a grand staff for the percussion section at the bottom. The woodwind section includes Flute, Oboe, three Clarinets in B-flat, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Horns in F, three Trumpets in B-flat, three Trombones, and a Bass Trombone. The percussion section includes two different percussion parts. The score is written for a conductor, as indicated by the "Regência" title.

2

CANÇÃO DA INFANTARIA DA AERONÁUTICA

This musical score is for the song "CANÇÃO DA INFANTARIA DA AERONÁUTICA". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two main sections, each marked with a "Fine" and a repeat sign. The first section begins at measure 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (C.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Baritone Tuba (B. Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for a large ensemble, with multiple parts for each instrument. The music is divided into two main sections, each marked with a "Fine" and a repeat sign. The first section begins at measure 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (C.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Baritone Tuba (B. Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for a large ensemble, with multiple parts for each instrument. The music is divided into two main sections, each marked with a "Fine" and a repeat sign. The first section begins at measure 14.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

3

This musical score is for the song "CANÇÃO DA INFANTARIA DA AERONÁUTICA" (March of the Air Force Infantry). It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 22 measures, with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Baritone Tuba (B. Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. The percussion parts are particularly active, with many measures containing eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support and melodic lines, while the strings provide a steady rhythmic foundation.

4

CANÇÃO DA INFANTARIA DA AERONÁUTICA

[illegible]

CANÇÃO DA INFANTARIA DA AERONÁUTICA

5

This musical score is for the 'Canção da Infantaria da Aeronáutica' (Infantry of the Air Force Song). It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 24 staves, with measures 38 through 45 visible. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (C.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (B. Tba.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are particularly active, with many sixteenth-note patterns.

6

CANÇÃO DA INFANTARIA DA AERONÁUTICA

46

Fl.

Ob.

C.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B.Tba.

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for a large band. It contains 24 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (C.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Baritone Tuba (B.Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and B-flat major. It begins at measure 46. The first system (measures 46-48) features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The second system (measures 49-51) continues the melodic development. The third system (measures 52-54) shows a change in the brass accompaniment. The fourth system (measures 55-57) features a more active percussion part. The fifth system (measures 58-60) concludes the page with a final cadence.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

7

This page contains the musical score for the 7th measure of the song 'CANÇÃO DA INFANTARIA DA AERONÁUTICA'. The score is written for a large ensemble and includes the following parts:

- Fl.
- Ob.
- C.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- B.Tba.
- Perc. 1
- Perc. 2

The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The percussion parts (Perc. 1 and Perc. 2) are marked with a '54' above the staff, indicating a specific tempo or measure number. The woodwind and brass parts are written in treble and bass clefs, with some measures featuring slurs and ties. The string parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are written in treble and bass clefs, with some measures featuring slurs and ties. The horn parts (Hrn. 1, Hrn. 2, Hrn. 3) are written in treble and bass clefs, with some measures featuring slurs and ties. The trumpet and trombone parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) are written in treble and bass clefs, with some measures featuring slurs and ties. The euphonium part (Euph.) is written in bass clef, with some measures featuring slurs and ties. The tuba part (B.Tba.) is written in bass clef, with some measures featuring slurs and ties. The percussion parts (Perc. 1 and Perc. 2) are written in a simplified notation, with some measures featuring slurs and ties.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

62 FL 1^a Vez 2^a Vez D.S. com Rep. e D.C. al Fine

62 Ob. 1^a Vez 2^a Vez D.S. com Rep. e D.C. al Fine

62 C 1^a Vez 2^a Vez D.S. com Rep. e D.C. al Fine

62 B \flat Cl. 1 1^a Vez 2^a Vez D.S. com Rep. e D.C. al Fine

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

62 B. Sax. 1^a Vez 2^a Vez D.S. com Rep. e D.C. al Fine

62 Hn. 1 1^a Vez 2^a Vez D.S. com Rep. e D.C. al Fine

Hn. 2

Hn. 3

62 B \flat Tpt. 1 1^a Vez 2^a Vez D.S. com Rep. e D.C. al Fine

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B.Tba.

62 Perc. 1 1^a Vez 2^a Vez D.S. com Rep. e D.C. al Fine

Perc. 2

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Canto

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116 **15** **Fine**

In fan ta ri a, se rás sem pre al ta nei ra! Teus sol
la gem e o pou so ve la rás. Com su

da dos, tu bem sa bes es co lher, com he ro is mo, tu de fen des a Ban
ces so, os ve to res vão vo ar. Teu bra ço for te e pei toer gui do man te

dei ra, hon ran doa Pá tria que her das te ao nas cer. O lhar de
rás, a Deus o ran do pa ra sem pre te o lhar. E no com

fren teo i ni mi goa der ro tar, com vi gor, re pe lir seu a van çar.
ba te sem pre pron taa en ga jar, mui ta gar ra e im pe to sem par.

Tu és da For ça'A é rea Bra si lei ra o fu zil, vi gi lan te, em de

de sa do Bra sil. In fan ta ri a a ze lar, na guer ra'ou na paz a lu

tar, sal va guar da da a vi a ção. In fan ta ri a sem te mor, em bus ca da

paz, com ar dor, é'o Bra sil o teu ber ço, o teu chão. In fan ta chão.

66 **2** **A** **de** **co** **chão** **D.C. al Fine**

D.S. com Rep.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Flautim C

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

7

14

Fine

21

28

35

42

49

54

60

1ª Vez

65

2ª Vez

D.S. com Rep. e

D.C. al Fine

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Flauta C

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

♩ = 116

7

14 **Fine**

21

28

35

42

49

54

60 **1ª Vez**

65 **2ª Vez** **D.S. com Rep. e** **D.C. al Fine**

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Opoé C

♩ = 116

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

The musical score is written on a single staff in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 116 beats per minute. The score consists of 65 measures, divided into systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and repeat signs.

8

15 **Fine** 

22

29

35

43

49

57  1ª Vez

65  2ª Vez **D.S. com Rep. e**  **D.C. al Fine**

CANÇÃO DA INFANTARIA DA AERONÁUTICA

1ª Clarineta B \flat

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

$\text{♩} = 116$

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as 116 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 21, with a 'Fine' marking above measure 15 and a repeat sign above measure 16. The fourth staff contains measures 22 through 28. The fifth staff contains measures 29 through 35. The sixth staff contains measures 36 through 42. The seventh staff contains measures 43 through 48. The eighth staff contains measures 49 through 53. The ninth staff contains measures 54 through 58, with a first ending bracket labeled '1ª Vez' above measures 57 and 58. The tenth staff contains measures 59 through 65, with a second ending bracket labeled '2ª Vez' above measures 60 and 61, and a 'D.S. com Rep. e' marking above measure 62. The score concludes with a 'D.C. al Fine' marking above measure 65.

8

15 **Fine**

22

29

36

43

49

54

59 **1ª Vez**

65 **2ª Vez** **D.S. com Rep. e** **D.C. al Fine**

CANÇÃO DA INFANTARIA DA AERONÁUTICA

2ª Clarineta B \flat

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

$\text{♩} = 116$

8

15 **Fine**

22

29

36

43

49

54

59 1ª Vez

65 2ª Vez **D.S. com Rep. e** **D.C. al Fine**

CANÇÃO DA INFANTARIA DA AERONÁUTICA

3ª Clarineta B \flat

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

8

15 Fine

22

29

36

43

49

54

59 1ª Vez

65 2ª Vez D.S. com Rep. e D.C. al Fine

The musical score is written for a 3rd Clarinet B-flat part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a repeat sign, followed by a first ending bracket labeled '1ª Vez' and a second ending bracket labeled '2ª Vez'. The score also includes the instruction 'D.S. com Rep. e' (Da Capo with repeat) and 'D.C. al Fine' (Da Capo to the end).

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Clarinetas Baixo Bb

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

8

15 Fine

22

29

36

43

50

57 1ª Vez

64 2ª Vez D.S. com Rep. e D.C. al Fine

CANÇÃO DA INFANTARIA DA AERONÁUTICA

1º Saxofone Alto Eb

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

8

16 Fine

23

30

36

43

49

56

63 1ª Vez

2ª Vez D.S. com Rep. e

D.C. al Fine

The musical score is written for the 1st Alto Eb Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 116. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff is marked '16 Fine' and includes a repeat sign. The fourth staff continues the melody. The fifth staff is marked '30' and includes a repeat sign. The sixth staff is marked '36' and includes a repeat sign. The seventh staff is marked '43' and includes a repeat sign. The eighth staff is marked '49' and includes a repeat sign. The ninth staff is marked '56' and includes a repeat sign. The final staff is marked '63' and includes a repeat sign, followed by a first ending bracket labeled '1ª Vez', a second ending bracket labeled '2ª Vez D.S. com Rep. e', and a final measure labeled 'D.C. al Fine'.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

2º Saxofone Alto Eb

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

♩ = 116

8

16 Fine

23

30

37

43

49

57 1ª Vez

65 2ª Vez D.S. com Rep. e D.C. al Fine

Detailed description: This is a musical score for the 2nd Alto Eb Saxophone part of the song 'Canção da Infantaria da Aeronáutica'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It begins with a tempo marking of a quarter note equal to 116 beats. The music consists of 65 measures. Measures 1-15 are the first line, measures 16-22 are the second line, measures 23-29 are the third line, measures 30-36 are the fourth line, measures 37-42 are the fifth line, measures 43-48 are the sixth line, measures 49-56 are the seventh line, measures 57-64 are the eighth line, and measure 65 is the final measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 16 and 49. A 'Fine' marking is at measure 16. A 'D.S. com Rep. e' (Da Seguinte com Repetição e) marking is at measure 65, followed by a 'D.C. al Fine' (Da Capo al Fine) marking. A first ending bracket labeled '1ª Vez' spans measures 57-64. A second ending bracket labeled '2ª Vez' spans measures 65-65.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Saxofone Tenor Bb

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

7

14

Fine

21

28

35

42

49

56

63

1ª Vez

2ª Vez

D.S. com Rep. e

D.C. al Fine

The musical score is written for Saxophone Tenor Bb in 6/8 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are repeat signs and a 'Fine' marking. The piece concludes with a double bar line and a 'D.C. al Fine' instruction.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Saxofone Barítono Eb

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

9

16 Fine

23

30

37

44

51

57

63 1ª Vez

2ª Vez D.S. com Rep. e

Φ D.C. al Fine

CANÇÃO DA INFANTARIA DA AERONÁUTICA

1ª Trompa F

♩ = 116

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

7

13 Fine

19

25

31

37

43

49

55

60 1ª Vez

65 2ª Vez D.S. com Rep. e D.C. al Fine

CANÇÃO DA INFANTARIA DA AERONÁUTICA

2ª Trompa F

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

♩ = 116

7

13 Fine

19

25

31

37

43

49

55

60 1ª Vez

65 2ª Vez D.S. com Rep. e D.C. al Fine

CANÇÃO DA INFANTARIA DA AERONÁUTICA

3^a Trompa F

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

3^a Trompa F

♩ = 116

7

13

Fine

19

25

31

37

43

49

55

60

1^a Vez

65

2^a Vez

D.S. com Rep. e

D.C. al Fine

The musical score is written for a 3rd Trumpet F part. It begins with a tempo marking of 116 beats per minute. The key signature has one flat (Bb). The score consists of 65 measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 60, and 65 indicated. The piece includes a 'Fine' marking at measure 13, a repeat sign at measure 60, and a 'D.S. com Rep. e' (Da Seguinte com Repetição e) marking at measure 65. The score ends with a 'D.C. al Fine' (Da Capo al Fine) marking.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

1º Trompete Bb

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

♩ = 116

8

15 **Fine** \S

22

29

36

43

50

57 Θ 1ª Vez

64 Θ 2ª Vez **D.S. com Rep. e** Θ **D.C. al Fine**

Detailed description: This is a musical score for the 1st Trombone Bb part of the song 'Canção da Infanteria da Aeronautica'. The score is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 116. The piece consists of 64 measures. It begins with a treble clef and a key signature of one flat. The first measure is marked with a tempo indication '♩ = 116'. The score is divided into measures by bar lines, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, and 64 indicated at the start of their respective lines. At measure 15, there is a 'Fine' marking followed by a section symbol (§). At measure 57, there is a repeat sign (Θ) and the instruction '1ª Vez'. At measure 64, there is a repeat sign (Θ) and the instruction '2ª Vez'. The piece concludes with a 'D.C. al Fine' instruction at the end of the final measure.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

2º Trompete Bb

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

7

14 Fine

21

28

35

42

49

56

63 1ª Vez 2ª Vez D.S. com Rep. e D.C. al Fine

The musical score is written for a 2nd Trombone Bb part. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The tempo is marked as 116. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a 'Fine' marking and a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff includes a first ending (1ª Vez) and a second ending (2ª Vez) marked 'D.S. com Rep. e' (Da Seguinte com Repetição e), followed by a 'D.C. al Fine' (Da Capo al Fine) marking.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

3º Trompete Bb

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

6/8 = 116

7

14 Fine

21

28

34

42

49

56

63 1ª Vez 2ª Vez D.S. com Rep. e D.C. al Fine

The musical score is written for a 3rd Trombone Bb part. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 6/8, and the tempo is marked as 116. The score is divided into measures, with measure numbers 7, 14, 21, 28, 34, 42, 49, 56, and 63 indicated. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'Fine' marking is placed above the staff at measure 14. A repeat sign is used at measure 49. The score concludes with a double bar line at measure 63, followed by the instruction 'D.C. al Fine'.

CANÇÃO DA INFANTARIA DA AERONÁUTICA

1º Trombone C

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

8

15 **Fine**

22

29

36

43

49

57 **1ª Vez**

65 **2ª Vez** **D.S. com Rep. e** **D.C. al Fine**

CANÇÃO DA INFANTARIA DA AERONÁUTICA

2º Trombone C

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros



CANÇÃO DA INFANTARIA DA AERONÁUTICA

3^o Trombone C

♩ = 116

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 6/8. The melody consists of eighth and quarter notes, with a final measure containing a dotted half note.

[illegible]

16 **Fine** 

[illegible]

30

30

37

37

44

44

51

51

58 

65 2ª Vez **D.S. com Rep. e**  **D.C. al Fine**

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Bombardino C

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

7

14 Fine

21

28

35

42

49

56

63 1ª Vez 2ª Vez D.S. com Rep. e D.C. al Fine

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Tuba C

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

116

7

14 **Fine** §

21

28

35

42

49

55

61 1ª Vez

65 2ª Vez **D.S. com Rep. e** **D.C. al Fine**

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Caixa Clara

$\text{♩} = 116$

Mús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

7

13

Fine

19

25

31

37

43

49

55

61

1ª Vez

2ª Vez

D.S. com Rep. e

D.C. al Fine

CANÇÃO DA INFANTARIA DA AERONÁUTICA

BomboMús: SO Sebastião Gonçalves Ribeiro
Letra: SO Sebastião Gonçalves Ribeiro e outros

CANÇÃO DA INFANTARIA DA AERONÁUTICA

Música: SO Sebastião Gonçalves Ribeiro

Letra: SO Sebastião Gonçalves Ribeiro e outros

I

Infantaria, serás sempre altaneira!
Teus soldados, tu bem sabes escolher,
com heroísmo, tu defendes a Bandeira,
honrando a Pátria que herdaste ao nascer.

II

Olhar de frente o inimigo a derrotar,
com vigor, repelir seu avançar.
Tu és da Força Aérea Brasileira o fuzil,
vigilante, em defesa do Brasil.

ESTRIBILHO

Infantaria a zelar,
na guerra ou na paz a lutar,
salvaguada da aviação.
Infantaria sem temor,
em busca da paz, com ardor,
é o Brasil o teu berço, o teu chão.

III

A decolagem e o pouso velarás.
Com sucesso, os vetores vão voar.
Teu braço forte e peito erguido manterás,
a Deus orando para sempre te olhar.

IV

E no combate sempre pronta a engajar,
muita garra e ímpeto sem par.
Tu és da Força Aérea Brasileira o fuzil,
vigilante, em defesa do Brasil.

3 DISPOSIÇÕES FINAIS

Os casos não previstos neste Folheto, que contemplem apenas a confecção desta publicação oficial, serão submetidos à apreciação do Diretor do Instituto Histórico-Cultural da Aeronáutica.

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