

**MINISTÉRIO DA DEFESA  
COMANDO DA AERONÁUTICA**



**MÚSICA**

**FCA 906-14**

**DOBRADO  
BARÃO DO RIO BRANCO**

**2015**

**MINISTÉRIO DA DEFESA  
COMANDO DA AERONÁUTICA  
INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**



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PORTARIA INCAER N° 47 /SPCI, DE 16 DE DEZEMBRO DE 2015.

Aprova a edição do Folheto que dispõe sobre a padronização da execução do “Dobrado Barão do Rio Branco”.

**O DIRETOR DO INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**, tendo em vista o disposto no item I do art. 5° da Portaria n° 119/GC3, de 26 de fevereiro de 2010, no item II do art. 10 do ROCA 21-59, aprovado pela Portaria n° 692/GC3, de 2 de maio de 2013, e considerando o que consta do Processo n° 67008.001746/2015-26, resolve:

Art. 1º Aprovar a edição do FCA 906-14 “Dobrado Barão do Rio Branco”, que com esta baixa.

Art. 2º Esta Portaria entra em vigor na data de sua publicação.

Ten Brig Ar R/1 AILTON DOS SANTOS POHLMANN  
Diretor do Instituto Histórico-Cultural da Aeronáutica

(Publicado no BCA n° 001, de 4 de janeiro de 2016).

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## **1 DISPOSIÇÕES PRELIMINARES**

### **1.1 FINALIDADE**

O presente Folheto tem por finalidade padronizar a execução do “Dobrado Barão do Rio Branco” pelas Bandas de Música do Comando da Aeronáutica (COMAER).

### **1.2 ÂMBITO**

O presente Folheto aplica-se a todas as Organizações Militares (OM) do COMAER.



**Barão do Rio Branco**  
(Dobrado)

Regência

Autor: Antônio Francisco Braga

Flauta e Flautim

Oboé

Fagote

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompas F

Trompete Bb 1-2

Trompete Bb 3

Trombone 1-2

Trombone 3

Barítono Bb

Eufônio

Sousafone Bb

Caixa

Bombo

The musical score is for a large band, titled "Barão do Rio Branco (Dobrado)". It is in 2/4 time and B-flat major. The score is arranged for a conductor (Regência) and includes parts for 17 instruments: Flauta e Flautim, Oboé, Fagote, three B-flat Clarinets, Sax Alto, Sax Tenor, Sax Barítono, three F Trumpets, two B-flat Trumpets, three Trombones, Barítono Bb, Eufônio, Sousafone Bb, Caixa (Snare Drum), and Bombo (Bass Drum). The score is divided into six measures. The first measure starts with a key signature change from B-flat to B major (indicated by a sharp on the B line). Dynamics include *ff* (fortissimo) and *p* (piano). The score is written for a conductor and includes parts for 17 instruments: Flauta e Flautim, Oboé, Fagote, three B-flat Clarinets, Sax Alto, Sax Tenor, Sax Barítono, three F Trumpets, two B-flat Trumpets, three Trombones, Barítono Bb, Eufônio, Sousafone Bb, Caixa (Snare Drum), and Bombo (Bass Drum). The score is divided into six measures. The first measure starts with a key signature change from B-flat to B major (indicated by a sharp on the B line). Dynamics include *ff* (fortissimo) and *p* (piano). The score is written for a conductor and includes parts for 17 instruments: Flauta e Flautim, Oboé, Fagote, three B-flat Clarinets, Sax Alto, Sax Tenor, Sax Barítono, three F Trumpets, two B-flat Trumpets, three Trombones, Barítono Bb, Eufônio, Sousafone Bb, Caixa (Snare Drum), and Bombo (Bass Drum). The score is divided into six measures. The first measure starts with a key signature change from B-flat to B major (indicated by a sharp on the B line). Dynamics include *ff* (fortissimo) and *p* (piano).



This musical score is for a symphony orchestra and percussion. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Bb 1 (Clarinet in B-flat 1), Cl. Bb 2 (Clarinet in B-flat 2), Cl. Bb 3 (Clarinet in B-flat 3), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tpas. F. (Timpani in F), Tpte. 1-2 (Trumpets 1 and 2), Tpte. 3 (Trumpet 3), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), Bno. (Baritone), Euf. (Euphonium), Sfine. Bb (Soprano in B-flat), Cai (Cymbal), and Bom (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Fl.) has a measure rest for the first two measures, followed by a rapid sixteenth-note scale. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion section includes cymbal and bass drum patterns. The score ends with a *p* (piano) dynamic marking.

Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F.

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Euf.

Sfine. Bb

Cai

Bom

*p*



13

Fl.

Ob.

cresc.

Fag.

cresc.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

cresc.

Sax A.

Sax T.

Sax B.

cresc.

Tpas. F

cresc.

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Euf

Sfne. Bb

cresc.

Cai

Bom





Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tras. F

Trpt. 1-2

Trpt. 3

Tbn. 1-2

Tbn. 3

Bno.

Euf.

Sfne. Bb

Cai

Bom







Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Euf

Sfne. Bb

Cai

Bom



Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Buo.

Euf

Sfne. Bb

Cai

Bom

*ff*

*pp*

*f*

*p*





43

Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

43

Tbn. 1-2

Tbn. 3

43

Buo.

Euf

Sfnc. Bb

Cal

Bom

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 43 through 48. The score is written for 22 instruments, arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), three Clarinets in B-flat (Cl. Bb 1, 2, 3), Alto Saxophone (Sax A.), Tenor Saxophone (Sax T.), Baritone Saxophone (Sax B.), French Horn (Tpas. F), two Trumpets (Tpte. 1-2), and a third Trumpet (Tpte. 3). The second system includes two Trombones (Tbn. 1-2), a third Trombone (Tbn. 3), Euphonium (Buo.), Euphonium (Euf), Snare Drum (Sfnc. Bb), Cymbal (Cal), and Bombardier (Bom). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The measures are numbered 43 through 48 at the top of each staff. The instruments are listed on the left side of the score, with their corresponding staves. The notation is clear and professional, typical of a printed musical score.



49

Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

49

Tbn. 1-2

Tbn. 3

49

Bno.

Euf

Sfne. Bb

Cal

Bom

Detailed description: This is a page of a musical score, specifically measures 49 through 54. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bassoon (Bno.), Euphonium (Euf), Snare Drum (Sfne. Bb), Cymbal (Cal), and Bombo. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The measures are numbered 49 through 54 at the top of each staff. The Cymbal (Cal) and Bombo parts are written on a grand staff with a square box at the beginning of each measure.



55

Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Euf

Sfne. Bb

Cai

Bom

*cresc.*

*f*



61

Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Buo.

Euf

Sfne. Bb

Cai

Bom

Detailed description: This is a page of a musical score for a large ensemble, covering measures 61 through 66. The score is written for 21 instruments and voices. The woodwinds (Flute, Oboe, Bassoon, and three Clarinets in Bb) and reeds (Saxophone Alto, Saxophone Tenor, Saxophone Baritone) are primarily playing melodic lines with some harmonic support. The brass section (three Trumpets in F, three Trombones, and Euphonium/Tuba) provides harmonic support and some melodic fragments. The percussion section (Cymbal and Bombo) provides rhythmic accompaniment. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. The key signature has two flats (Bb and Eb). The page number 29/89 is in the top right corner.





[illegible]



Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Bno.

Euf

Sfne. Bb

Cai

Bom

73



Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tp. 1-2

Tp. 3

Tbn. 1-2

Tbn. 3

Euf.

Sfne. Bb

Cai

Bom









91

Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Buo.

Euf

Sfne. Bb

Cai

Bom

The musical score is for page 39 of 89. It features a woodwind and brass section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Buo.), Euphonium (Euf), Snare Drum in Bb (Sfne. Bb), Cymbal (Cai), and Bombardier (Bom). The score is written in 4/4 time. The key signature has two flats (Bb and Eb). The music is in a 6/8 time signature. The score is for measures 91 to 96. The woodwind and brass section plays a melodic line, while the percussion section provides a rhythmic accompaniment. The saxophone section plays a melodic line. The flute and oboe play a melodic line. The clarinet and bassoon play a melodic line. The trumpet and trombone play a melodic line. The euphonium plays a melodic line. The snare drum and cymbal play a rhythmic accompaniment. The bombardier plays a melodic line.



Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Euf.

Euf.

Sfne. Bb

Cai

Bom



103

Fl.

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2

Tbn. 3

Buo.

Euf.

Sfne. Bb

Cai

Bom

Detailed description: This is a page of a musical score for a large ensemble, covering measures 103 through 108. The score is written for 18 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), three B-flat Clarinets (Cl. Bb 1, 2, 3), Alto Saxophone (Sax A.), Tenor Saxophone (Sax T.), Baritone Saxophone (Sax B.), French Horns (Tpas. F), two Trumpets (Tpte. 1-2), a third Trumpet (Tpte. 3), two Trombones (Tbn. 1-2), a third Trombone (Tbn. 3), Euphonium (Euf.), Subcontrabassoon (Sfne. Bb), Cymbals (Cai), and Bombo (Bom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 103-108 show a complex orchestration with various melodic lines, sustained chords, and rhythmic patterns. The woodwinds and strings play sustained notes, while the brass section features more active rhythmic figures. The percussion includes cymbals and a bombo.



This musical score page contains measures 109 through 114 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in F (Tpas. F), Trumpets 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Eb Euphonium (Sfne. Bb), Cymbal (Cai), and Bombardone (Bom). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 109-111 feature a complex woodwind and brass texture with many triplets and sixteenth-note patterns. Measures 112-114 show a more sustained texture with long notes and rests for the woodwinds, while the brass and lower strings continue their rhythmic patterns. The percussion parts (Cai and Bom) provide a steady rhythmic foundation throughout the measures.





This musical score page contains measures 115 through 120 for a large ensemble. The instruments listed on the left are: Fl., Ob., Fag., Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Sax A., Sax T., Sax B., Tpas. F, Tpte. 1-2, Tpte. 3, Tbn. 1-2, Tbn. 3, Bno., Euf., Sfine. Bb, Cai, and Bom. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 115 and 116 are marked with a first ending bracket. Measures 117 and 118 are marked with a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 115

Ob.

Fag.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tpas. F

Tpte. 1-2

Tpte. 3

Tbn. 1-2 115

Tbn. 3

Bno. 115

Euf.

Sfine. Bb

Cai

Bom



**Barão do Rio Branco**

Flauta e Flautim

(Dobrado)

Autor: Antônio Francisco Braga

The musical score is written in 2/4 time and consists of 119 measures. It is divided into ten systems of staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings like accents (^) and slurs. The piece concludes with a double bar line at measure 119.



# Barão do Rio Branco

(Dobrado)

Oboé

Autor: Antônio Francisco Braga

The musical score is written for Oboé in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked with various dynamics and articulations. The score is divided into measures, with measure numbers 1, 9, 18, 26, 34, 42, 50, 58, 66, 74, 82, 90, 98, 106, 114, and 122 indicated. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo) are used throughout. Articulations like accents (^) and trills (tr) are present. The score concludes with a double bar line and repeat signs.



# Barão do Rio Branco

(Dobrado)

Fagote

Autor: Antônio Francisco Braga

1 *ff* *p*

10 *cresc.*

19 *p*

28 *cresc.* *tr*

37 *ff* *pp*

46

55 *cresc.*

64 *ff*

73

82

91

100

109

118





# Barão do Rio Branco (Dobrado)

1º Clarinete Bb

Autor: Antônio Francisco Braga

1º Clarinete Bb

Autor: Antônio Francisco Braga

10

19

28

37

46

55

64

73

81

89

98

107

115 1 2



# Barão do Rio Branco (Dobrado)

2º Clarinete Bb

Autor: Antônio Francisco Braga

The musical score is written for the 2º Clarinete Bb in 2/4 time. It consists of 116 measures, divided into two systems of five staves each. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also trills (tr) and triplets (3) indicated. The piece ends with a double bar line and a repeat sign.



**Barão do Rio Branco**  
(Dobrado)

3º Clarinete Bb

Autor: Antônio Francisco Braga

**The Rose Tree**  
 Franz Schubert, Op. 149, No. 3  
 G major, 2/4 time, 117 measures.

The score is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is characterized by its simple, folk-like melody and the use of various musical ornaments and dynamics.

**Key features of the score:**

- Measures 1-10:** The melody starts with a forte (*ff*) dynamic, marked with a 'v' (accents) and a 'p' (piano) marking. It includes a crescendo (*cresc.*) and a trill (*tr*).
- Measures 11-20:** The melody continues with a piano (*p*) dynamic and a trill (*tr*).
- Measures 21-30:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 31-40:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 41-50:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 51-60:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 61-70:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 71-80:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 81-90:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 91-100:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 101-110:** The melody is marked with a piano (*p*) dynamic and a trill (*tr*).
- Measures 111-117:** The melody concludes with a first ending and a repeat sign.



## Barão do Rio Branco (Dobrado)

Saxofone Alto Eb

Autor: Antônio Francisco Braga

1 10 19 28 37 46 55 64 72 80 88 97 106 115

1 2





# Barão do Rio Branco

(Dobrado)

Saxofone Tenor Bb

Autor: Antônio Francisco Braga

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118



# Barão do Rio Branco (Dobrado)

Saxofone Baritono Eb

Autor: Antônio Francisco Braga

1 *ff*

10 *cresc.*

19 *p*

28 *cresc.*

37 *ff* *pp*

46

55 *cresc.*

64 *ff*

73

82 *ff*

91

100

109 1

118 2



## Barão do Rio Branco (Dobrado)

Trompas F

Autor: Antônio Francisco Braga

1  
ff  
10  
cresc.  
19  
p  
28  
cresc.  
37  
ff  
46  
55  
cresc.  
64  
ff  
73  
82  
ff  
91  
100  
108  
116  
1  
2



# Barão do Rio Branco

(Dobrado)

1º e 2º Trompetes Bb

Autor: Antônio Francisco Braga

The musical score is written for 1st and 2nd Trombones in B-flat. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 64, 73, 82, 91, 100, 108, and 116 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *acc* (accents). The score concludes with a double bar line and a repeat sign.





**Barão do Rio Branco**

(Dobrado)

3º Trompete Bb

Autor: Antônio Francisco Braga

The musical score is written for a 3rd Trumpet Bb part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into measures, with measure numbers 1, 10, 19, 28, 37, 46, 55, 64, 72, 80, 88, 97, 106, and 115 marked at the start of their respective lines. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'v' (piano) and 'tr' (trill). The score concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to the beginning, and the second ending concludes the piece.



# Barão do Rio Branco

(Dobrado)

1º e 2º Trombones

Autor: Antônio Francisco Braga

The musical score is written for 1st and 2nd Trombones in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score consists of 11 staves of music, with measure numbers 1, 9, 17, 25, 33, 41, 64, 78, 86, 94, 102, 110, and 118 marked at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like accents (^) and slurs. There are also triplets indicated by a '3' over a bracket. The score concludes with a double bar line at the end of the 11th staff.



# Barão do Rio Branco (Dobrado)

3º Trombone

Autor: Antônio Francisco Braga

1

9

17

25

33

41

16

64

78

86

94

102

110

118

2

1

The musical score is written for the 3rd Trombone part of the piece 'Barão do Rio Branco' by Antônio Francisco Braga. It is a 'Dobrado' (Double) version. The score is in bass clef, 2/4 time, and B-flat major. It consists of 118 measures. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Rehearsal marks are placed at measures 1, 9, 17, 25, 33, 41, 64, 78, 86, 94, 102, 110, and 118. The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, 97-104, 105-112, 113-120, and 121-128. The piece ends with a double bar line at measure 118.



# Barão do Rio Branco

(Dobrado)

Baritono Bb

Autor: Antônio Francisco Braga

1 10 19 28 37 46 55 64 73 82 91 99 107 115

The musical score is written for Baritone Bb in 2/4 time. It consists of 115 measures, divided into two systems. The first system contains measures 1 through 107, and the second system contains measures 108 through 115. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The piece ends with a double bar line and repeat signs.





# Barão do Rio Branco

(Dobrado)

Eufônio

Autor: Antônio Francisco Braga

1

10

19

28

37

46

55

64

73

82

91

99

107

115

1 2

The musical score is written for Eufônio in 2/4 time, featuring a key signature of one flat (B-flat). The piece is titled 'Barão do Rio Branco' and is a 'Dobrado' (double). The score is composed of 115 measures, divided into two systems. The first system contains measures 1 through 107, and the second system contains measures 115 through 115. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. The piece concludes with a double bar line and a repeat sign.



# Barão do Rio Branco (Dobrado)

Sousafone Bb

Autor: Antônio Francisco Braga

1 *ff*

10 *cresc.*

19 *p*

28 *cresc.*

37 *ff* *pp*

46

55 *cresc.*

64 *ff*

73

82 *ff*

91

100

109

118 <sup>2</sup>



**Barão do Rio Branco**  
(Dobrado)

Caixa

Autor: Antônio Francisco Braga

1

*f*

13

25

37

*p*

49

*f*

61

*ff*

73

85

*ff*

97

109

121

1

2



## Barão do Rio Branco (Dobrado)

Bombo e Pratos

Autor: Antônio Francisco Braga

1

*f* *p*

13

25

37

*f* *p*

49

*f*

61

*ff*

73

85

*ff*

97

106

115

1 2

Detailed description: This is a musical score for a percussion instrument, specifically 'Bombo e Pratos' (Bass Drum and Cymbals). The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a 'Dobrado' (Double) style, which is a common Brazilian dance rhythm. The score consists of 115 measures, divided into two systems. The first system contains measures 1 through 106, and the second system contains measures 107 through 115. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is written in a standard musical notation style, with a single staff and a key signature of one flat. The tempo is not explicitly marked, but the rhythm is consistent throughout. The score is a single system, with the first system containing measures 1 through 106, and the second system containing measures 107 through 115. The music is a single melodic line, with no other instruments or voices. The score is a single system, with the first system containing measures 1 through 106, and the second system containing measures 107 through 115. The music is a single melodic line, with no other instruments or voices. The score is a single system, with the first system containing measures 1 through 106, and the second system containing measures 107 through 115. The music is a single melodic line, with no other instruments or voices.





**3 DISPOSIÇÕES FINAIS**

Os casos não previstos neste Folheto, que contemplem apenas a confecção desta publicação oficial, serão submetidos à apreciação do Diretor do Instituto Histórico-Cultural da Aeronáutica.



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