

**MINISTÉRIO DA DEFESA
COMANDO DA AERONÁUTICA**



MÚSICA

FCA 906-16

**CANÇÃO DA ESCOLA PREPARATÓRIA DE
CADETES DO AR**

2016

**MINISTÉRIO DA DEFESA
COMANDO DA AERONÁUTICA
INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**



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MINISTÉRIO DA DEFESA
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PORTARIA INCAER Nº 31/SPCI, DE 27 DE SETEMBRO DE 2016.

Aprova a edição do Folheto que dispõe sobre a padronização da execução da “Canção da Escola Preparatória de Cadetes do Ar”.

O DIRETOR DO INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA, tendo em vista o disposto no item I do Art. 5º da Portaria nº 119/GC3, de 26 de fevereiro de 2010, e no item II do Art. 10 do ROCA 21-59, aprovado pela Portaria nº 692/GC3, de 02 de maio de 2013, e considerando o que consta do Processo nº 67008.001292/2016-74, resolve:

Art. 1º Aprovar a edição do FCA 906-16 “Canção da Escola Preparatória de Cadetes do Ar”, que com esta baixa.

Art. 2º Esta Portaria entra em vigor na data de sua publicação.

Ten Brig Ar R/1 AILTON DOS SANTOS POHLMANN
Diretor do Instituto Histórico-Cultural da Aeronáutica

(Publicado no BCA nº 176, de 14 de outubro de 2016)

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1 DISPOSIÇÕES PRELIMINARES

1.1 FINALIDADE

O presente Folheto tem por finalidade padronizar a execução da “Canção da Escola Preparatória de Cadetes do Ar” pelas Bandas de Música do Comando da Aeronáutica (COMAER).

1.2 ÂMBITO

O presente Folheto aplica-se a todas as Organizações Militares (OM) do COMAER.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Regência

The image displays a full orchestral score for the song "Canção da Escola Preparatória de Cadetes do Ar". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flautin, Flauta, Oboé, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, 1º Sax Alto, 2º Sax Alto, 1º Sax Tenor, 2º Sax Tenor, Sax Barítono, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1ª Trompete Bb, 2ª Trompete Bb, 3ª Trompete Bb, 1ª Trombone, 2ª Trombone, 3ª Trombone, Eufônio, Tuba, Sossafone, Pratos, Caixa Clara, and Bumbo. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the instruments are grouped by their type.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

This musical score is for a piece titled "CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR". It is a full orchestral score with multiple staves. The instruments and parts included are:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- B+Cl 1 (Bassoon 1)
- B+Cl 2 (Bassoon 2)
- B+Cl 3 (Bassoon 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax 1 (Tenor Saxophone 1)
- T. Sax 2 (Tenor Saxophone 2)
- B. Sax (Baritone Saxophone)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Hr. 3 (Horn 3)
- B+Tpt. 1 (Baritone Trumpet 1)
- B+Tpt. 2 (Baritone Trumpet 2)
- B+Tpt. 3 (Baritone Trumpet 3)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Saxoa. (Saxophone)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some parts having dynamic markings like *pp* (pianissimo) and *f* (forte). The score is organized into measures, with some measures containing multiple notes and rests, indicating a complex rhythmic structure.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

This musical score is for the song "CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Flt.), Piccolo (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare (Snara), Cymbal (Cym.), and Drums (S.Dr. and B.Dr.). The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the strings and percussion provide a rhythmic foundation.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

This musical score is for the song "CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, each containing 12 staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Alto Saxophone (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Horns (Hr. 1, Hr. 2, Hr. 3), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Snare (Sousa). The second system includes parts for Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "D.C." (Da Capo) instruction.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Flautim

6

11

16

21

26

31

36

D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Flauta

The musical score is written for a single flute part in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4), followed by a series of eighth and sixteenth notes, including trills and grace notes. The second staff begins with a repeat sign and a section symbol (§). It continues the melodic line with various ornaments and trills. The third staff starts at measure 11 and continues the melody. The fourth staff starts at measure 16 and includes more trills and grace notes. The fifth staff starts at measure 21 and features a key signature change to D major (two sharps). The sixth staff starts at measure 26 and includes a first and second ending bracket. The seventh staff starts at measure 31 and changes the time signature to 3/4. The eighth staff starts at measure 36 and concludes the piece with a final triplet of eighth notes (G4, A4, B4) and a double bar line.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Oboé

The musical score is written for Oboe in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a triplet of eighth notes (B4, C5, D5) followed by a series of eighth and sixteenth notes. The second staff begins with a repeat sign and continues the melodic line with various ornaments like trills and grace notes. The third staff continues the melody with more trills and grace notes. The fourth staff features a triplet of eighth notes (B4, C5, D5) followed by a series of eighth and sixteenth notes. The fifth staff continues the melody with trills and grace notes. The sixth staff features a triplet of eighth notes (B4, C5, D5) followed by a series of eighth and sixteenth notes. The seventh staff continues the melody with trills and grace notes. The eighth staff concludes the piece with a final triplet of eighth notes (B4, C5, D5) and a double bar line.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

1º Clarinete B \flat

The musical score is written for a 1st Clarinet B \flat in treble clef, key of D major (one sharp), and common time (C). The piece consists of 36 measures across eight staves. The notation includes various musical symbols such as triplets (marked with '3'), trills (marked with 'tr'), slurs, and dynamic markings like 'p' (piano). The score includes repeat signs at measures 6 and 21. At measure 26, there is a first ending (marked '1.') and a second ending (marked '2.'). The key signature changes to D minor (two flats) at measure 31, indicated by a 'D' with a circle around it. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) at measure 36.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

2º Clarinete B \flat

The musical score is written for a 2º Clarinete B \flat in treble clef, key of D major (one sharp), and common time (C). The score consists of eight staves of music, with measure numbers 6, 11, 16, 20, 24, 28, and 32 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with a 'tr' symbol and a wavy line. Slurs are used to group notes. The score includes a repeat sign with first and second endings at measures 28-31. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo) at measure 32.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

3º Clarinete B \flat

The musical score is written for a 3rd Clarinet B \flat in treble clef, key of D major (one sharp), and common time (C). The piece consists of 35 measures, divided into eight staves. The notation includes various musical symbols such as triplets, trills, slurs, and repeat signs. The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

3

6

12

17

21

25

29

35

D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

1º Sax Alto

3

5

10

16

21

26

32

D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

2º Sax Alto

3

5

10

15

20

25

31

D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

1° Sax Tenor

7

12

18

24

30

D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

2º Sax Tenor

7

12

18

24

30

1.

2.

3

D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Sax Barítono

The musical score is written for Sax Baritone in treble clef, key of D major (two sharps), and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a triplet of eighth notes (D4, E4, F#4), followed by a series of eighth and quarter notes, including triplets and slurs. The second staff continues the melody, featuring a repeat sign and a section marked with a double bar line and a repeat sign. The third staff shows further melodic development with eighth and quarter notes. The fourth staff continues the pattern. The fifth staff includes a repeat sign and a section marked with a double bar line and a repeat sign. The sixth staff features a section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The seventh staff concludes the piece with a double bar line, a key signature change to D minor (two sharps), and a final triplet of eighth notes (D4, E4, F#4) marked 'D.C.' (Da Capo).

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

1ª Trompa F

1ª Trompa F

7

12

18

24

30

2.

1.

§

⊕

D.C.

The musical score is written for the 1st Trumpet F part. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music is written in a single system. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a first ending bracket labeled '1.' and a repeat sign. The sixth staff starts at measure 30 and includes a second ending bracket labeled '2.', a repeat sign, a key signature change to two flats (Bb and Eb), a time signature change to 2/4, and a 'D.C.' (Da Capo) instruction. Various musical symbols are present, including a section symbol (§) and a plus symbol (⊕).

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

2ª Trompa F

2^a Trompa F

1. 2. 3. 4. 5.

[illegible][illegible]

18



CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

3ª Trompa F

The musical score is written for the 3rd Trumpet F part. It consists of six staves of music in treble clef, with a common time signature (C). The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The first staff ends with a repeat sign (double bar line with two dots). The second staff begins with a measure rest (7). The third staff begins with a measure rest (12). The fourth staff begins with a measure rest (18). The fifth staff begins with a measure rest (23). The sixth staff begins with a measure rest (29) and includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

7

12

18

23

29

1.

2.

§

⊕

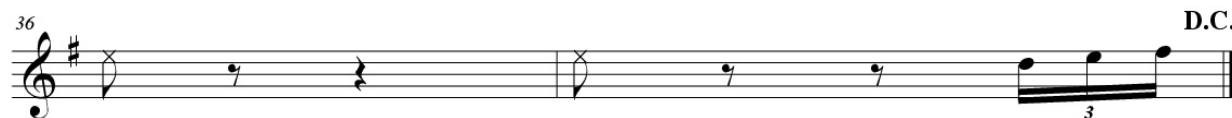
D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

1º Trompete B \flat 

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

2º Trompete B \flat

The musical score is written for a 2nd Trombone B \flat part. It consists of seven staves of music in G major (one sharp) and common time (C). The score includes various musical notations such as triplets, repeat signs, first and second endings, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

6

12

17

22

28

36

D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

3º Trompete B \flat

The musical score is written for a 3rd Trumpet B \flat part. It consists of seven staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. It features several triplet markings (indicated by a '3' over a group of notes) and repeat signs (double bar lines with dots). The piece concludes with a 'D.C.' (Da Capo) instruction and a final triplet of notes.

3

6

12

17

22

28

36

D.C.

3

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

1º Trombone

The musical score for the 1st Trombone part is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 33 measures, divided into seven systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplets. There are several repeat signs and first/second endings. The score concludes with a double bar line and the marking 'D.C.' (Da Capo) above the final measure, which is a triplet of eighth notes.

3

5

10

15

21

27

33

D.C.

3

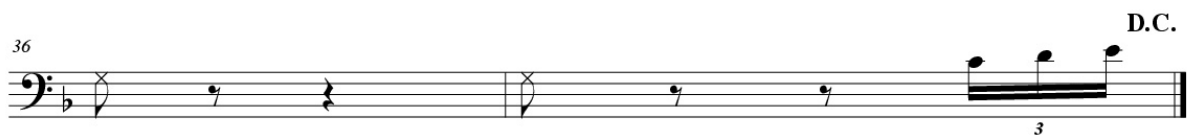
CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

2º Trombone



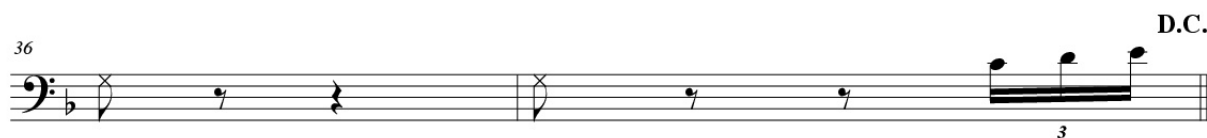
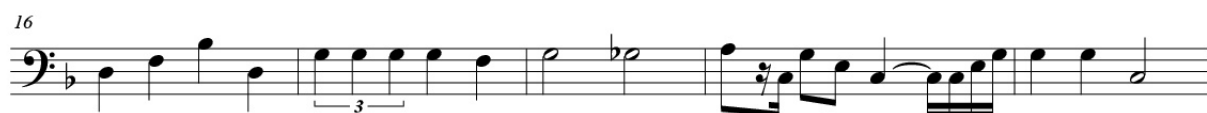
CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

3º Trombone



D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Eufônio



D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Tuba

tuba

The tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four measures. Measure 1 contains a whole rest. Measure 2 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 3 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 4 contains a half note F3, a quarter note G3, and a quarter note A3. There are accents over the notes in measures 3 and 4.

6 

[illegible]

16

21

Example 21

26

1. 2.

31 \emptyset

36 D.C.

Measure 36: Bass clef, whole note chord (G₂, B₁, D₂).

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Sousafone



CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Caixa Clara

4

8

13

19

24

30

1.

2.

3

D.C.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

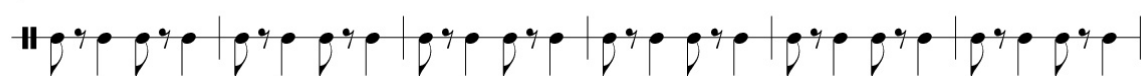
2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Bombo



7



13



19



24



29



37



CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Pratos



7



13



19



24

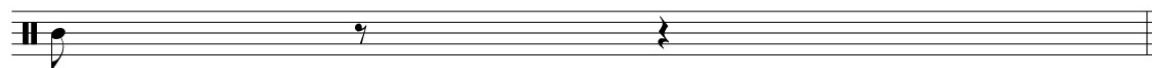


29



37

D.C.



CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

Canto

The musical score is written for voice in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign with a double bar line and a first ending bracket follows. The lyrics are: 'So mos da'Es co la Pre pa ra tó ria de Ca lu nos da For ça A é rea com va'.

The second staff starts at measure 8 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'de tes do Ar a nos sa gló ria é hon rar a far da nos so lor com mo ral sem pre lu tan do al can ça re mos nos sa'.

The third staff starts at measure 12 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'le ma é es tu dar Mais tar de na A ca de mi a co mo pi me ta nos so i de al u ni dos no a zul dos a res ou nou tras'.

The fourth staff starts at measure 16 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'lo tos na paz ou guer ra de le va re mos bem pa ra o a reas da a vi a ção de fen de re mos com brio e'.

The fifth staff starts at measure 19 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'al to o pen dão da nos sa ter ra Es co la de Bar ba gar ra nos so po vo nos so tor rão'.

The sixth staff starts at measure 23 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'ce na en tre mon ta nhas e o céu de a nil pre'.

The seventh staff starts at measure 26 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'pa ras pa ra o fu tu ro os jo vens do Bra sil Es'.

The eighth staff starts at measure 30 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'sil Nós os a jo vens do Bra sil'.

The ninth staff starts at measure 34 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'E P CAR'.

CANÇÃO DA ESCOLA PREPARATÓRIA DE CADETES DO AR

Música e Letra: 1º Ten IG Roberto Carlos Breyner

2º Ten MUS José Antonio da Cunha

Transcrição: SO IG MUS Nestor Gomes da Silva

I

Somos da Escola Preparatória
De Cadetes do Ar.
A nossa glória é honrar a farda
Nosso lema é estudar.

Mais tarde na Academia
Como pilotos, na paz ou guerra,
Levaremos bem para o alto
O pendão da nossa terra.

Estrilho

Escola de Barbacena,
Entre montanhas e o céu de anil
Preparas, para o futuro,
Os jovens do Brasil.

II

Nós os alunos da Força Aérea,
Com valor, com moral,
Sempre lutando, alcançaremos
Nossa meta, nosso ideal.

Unidos no azul dos ares
Ou noutras áreas da aviação,
Defenderemos com brio e garra
Nosso povo, nosso torrão.

Estrilho

Escola de Barbacena,
Entre montanhas e o céu de anil
Preparas, para o futuro,
Os jovens do Brasil.

Grito

E - P - CAR

3 DISPOSIÇÕES FINAIS

3.1 O presente Folheto está em conformidade com a composição musical aprovada por intermédio da Portaria N° 621/GM3, de 09 de julho de 1987.

3.2 Os casos não previstos neste Folheto, que contemplem apenas a confecção desta publicação oficial, serão submetidos à apreciação do Diretor do Instituto Histórico-Cultural da Aeronáutica.

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Conectando o passado, o presente e o futuro da cultura aeronáutica