

**MINISTÉRIO DA DEFESA  
COMANDO DA AERONÁUTICA**



**MÚSICA**

**FCA 906-18**

**HINO DA PROCLAMAÇÃO DA REPÚBLICA**

**2017**

**MINISTÉRIO DA DEFESA  
COMANDO DA AERONÁUTICA  
INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**



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**MINISTÉRIO DA DEFESA**  
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**INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**

PORTARIA INCAER Nº 5/SPCI, DE 16 DE FEVEREIRO 2017.

Aprova a edição do Folheto que dispõe sobre a padronização da execução do “Hino da Proclamação da República”.

**O DIRETOR DO INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**, tendo em vista o disposto no item I do Art. 5º da Portaria nº 119/GC3, de 26 de fevereiro de 2010, e no item II do Art. 10 do ROCA 21-59, aprovado pela Portaria nº 692/GC3, de 02 de maio de 2013, e considerando o que consta do Processo nº 67008.000093/2017-20, resolve:

Art. 1º Aprovar a edição do FCA 906-18/2017 “Hino da Proclamação da República”, que com esta baixa.

Art. 2º Esta Portaria entra em vigor na data de sua publicação.

Ten Brig Ar R/1 AILTON DOS SANTOS POHLMANN  
Diretor do Instituto Histórico-Cultural da Aeronáutica

(Publicada no BCA nº 045, de 20 de março de 2017)

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## **1 DISPOSIÇÕES PRELIMINARES**

### **1.1 FINALIDADE**

O presente Folheto tem por finalidade padronizar a execução do “Hino da Proclamação da República” pelas Bandas de Música do Comando da Aeronáutica (COMAER).

### **1.2 ÂMBITO**

O presente Folheto aplica-se a todas as Organizações Militares (OM) do COMAER.

# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

Regência

♩ = 116

Flauta e Flautin *ff*

Oboé *ff*

Clarineta Bb 1 *ff*

Clarineta Bb 2 *ff*

Clarineta Bb 3 *ff*

Saxofone Alto *ff*

Saxofone Tenor *ff*

Saxofone Baritono *ff*

Fagote *ff*

Trompa F *ff*

Trompete Bb 1 *ff*

Trompete Bb 2 *ff*

Trompete Bb 3 *ff*

Trombone 1 *ff*

Trombone 2 e 3 *ff*

Bombardino *ff*

Tuba *ff*

Baixo Tbo *ff*

Pratos *ff*

Caixa Clara *ff*

Bumbo *ff*



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

The image displays a musical score for the "Hino da Proclamação da República". The score is written for a large ensemble, including multiple staves for voices and instruments. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* (fortissimo) and *marcato*. The score is organized into systems, with each system containing multiple staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is presented in a clear, professional layout, suitable for a formal publication or performance.









## HINO DA PROCLAMAÇÃO DA REPÚBLICA

The image displays a musical score for the "Hino da Proclamação da República". The score is written for a large ensemble, including vocal parts and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each containing multiple staves. The first system (measures 1-16) features a vocal melody in the upper staves and piano accompaniment in the lower staves. The second system (measures 17-32) continues the vocal melody and piano accompaniment. The third system (measures 33-48) concludes the piece. Dynamics such as *f* (forte) and *crescendo* are indicated throughout the score. The notation includes various musical symbols, including notes, rests, and bar lines.



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

The image displays a musical score for the Hino da Proclamação da República. The score is written for a large ensemble, including vocal parts and various instruments. The notation is in standard musical notation, with treble and bass clefs, and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into systems, with measures numbered 10, 20, and 30. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical elements, including melodic lines, harmonic support, and rhythmic patterns. The vocal parts are written in a clear, legible font, and the instrumental parts are also clearly notated. The overall layout is professional and easy to read.



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

The image displays a musical score for the Hino da Proclamação da República. The score is written on multiple staves, with the lyrics in Portuguese written below the notes. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each containing five staves. The first system includes a treble clef, a key signature of one flat, and a time signature of 2/4. The second system includes a bass clef, a key signature of one flat, and a time signature of 2/4. The third system includes a bass clef, a key signature of one flat, and a time signature of 2/4. The lyrics are written in Portuguese and are repeated across the staves. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The score is divided into three systems, each containing five staves. The first system includes a treble clef, a key signature of one flat, and a time signature of 2/4. The second system includes a bass clef, a key signature of one flat, and a time signature of 2/4. The third system includes a bass clef, a key signature of one flat, and a time signature of 2/4. The lyrics are written in Portuguese and are repeated across the staves. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics.





# 

Canto

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

*ff*

7

13

19

23

27

32

38

44

Se ja'um pá lio de luz des do  
Nós nem cre mos que'es cra vos ou  
Se'é mis ter que de pei tos va  
Do'I pi ran ga'é pre ci so que'o

bra do sob a lar ga'am pli dão des tes cé us es te can to re bel que'o pas  
tro ra te nha'ha vi do em'tão no bre pa - is ho je'o ru bro lam pe ja da'au  
len tes haja san gue to no nos so pen de dão san gue vi vo do he roí Tira  
bra do se ja'um gri to so ber bo de fé o Bra sil já sur giu li ber

sa do vem re mir dos mais tor pes la béus se ja'um hi no de gló ria que  
ro ra a cha'ir mãos não ti ra nos hos tis so mos to dos i guais ao fi  
den tes ba ti zou es te'au daz pa vi lhão men sa gei ro de paz paz que  
ta do so bre'as púr pu ras ré gias de pé ei a pois bra si lei ros a

fa le de'es pe ran ças de no vo por vir com vi sões de tri un fos em ba le quem por  
tu ro sa be re mos u ni dos le var nos so'au gus to'es tan dar te que pu ro bri lha'o  
re mos é de'a mor nos sa for ça'e po der mas de guer ra nos tran se's su pre mos heis de  
van te ver de lou ros co lha mos lou çãos se ja'o nos so pa is tri un fan te li vre

e le lu tan do sur gir Li ber da de li ber da de a bre'as a sas so bre nós das  
van te da pá tria no'al tar  
ver nos lu far e ven cer  
ter ra de li vres ir mãos

lu tas na tem pes ta de dá que'ou ça mos tu a voz

1.  
2.



# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Flauta e Flautim

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

$\text{♩} = 116$

6

11

17

25

30

36

42



# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Oboé

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

The musical score is written for Oboé in 4/4 time, with a tempo of 116 beats per minute. The key signature has two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a double bar line and repeat signs.

ff

6

11

17

26

31

37

43



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

Letra: Medeiros e Albuquerque  
Música: Leopoldo Miguez

1ª Clarineta Bb

♩ = 116

The musical score is written for a 1st Clarinet in Bb, in 4/4 time with a tempo of 116 beats per minute. The piece begins with a forte (ff) dynamic. The notation consists of eight staves of music. The first staff contains measures 1 through 6, starting with a double bar line and a forte marking. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, featuring several measures with triplets of eighth notes. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30. The sixth staff contains measures 31 through 36. The seventh staff contains measures 37 through 43, ending with a double bar line. The eighth staff contains measures 44 through 46, which include first and second endings marked with '1.' and '2.' respectively. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents.





## HINO DA PROCLAMAÇÃO DA REPÚBLICA

Letra: Medeiros e Albuquerque  
Música: Leopoldo Miguez

2ª Clarineta Bb

♩ = 116

The musical score is written for a 2ª Clarineta Bb in 4/4 time. It begins with a forte (ff) dynamic and a tempo of 116 beats per minute. The score consists of eight staves of music. The first staff starts with a double bar line and a key signature change to one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score includes measure numbers 7, 13, 19, 25, 31, 37, and 44. The final staff ends with a double bar line and a repeat sign.



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

3ª Clarineta Bb

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

The musical score is written for a 3rd Bb Clarinet in 4/4 time. It begins with a forte (ff) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 44 indicated at the start of their respective lines. The key signature has one flat (Bb). The piece concludes with a double bar line and repeat signs.



# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Saxofone Alto Eb

♩ = 116

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

The musical score is written for Saxophone Alto Eb in 4/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets. The score includes measure numbers 7, 13, 19, 25, 31, 37, and 44. The final staff includes first and second endings, marked with '1.' and '2.' above the notes.



# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Saxofone Tenor Bb  
♩ = 116

Letra: Medeiros e Albuquerque  
Música: Leopoldo Miguez

The musical score is written for Saxophone Tenor Bb in 4/4 time, with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music, with measure numbers 8, 13, 19, 25, 31, 37, and 43 indicated at the beginning of their respective staves. The first staff begins with a *ff* (fortissimo) dynamic marking. The music features a variety of notes, rests, and articulations, including accents and slurs. The final staff includes a first and second ending bracket.





# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Saxofone Barítono Eb

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

The musical score is written for Saxophone Baritone Eb in G major (one sharp) and 4/4 time. It begins with a forte (ff) dynamic marking. The score consists of eight staves of music. The first staff starts with a double bar line and a key signature change to G major. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The score ends with a double bar line and a repeat sign.

7

12

18

24

30

36

42

1.

2.



# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Fagote

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

The musical score is written for Bassoon (Fagote) in 4/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 7, 12, 18, 24, 30, 36, and 42 indicated at the beginning of their respective staves. The music begins with a double bar line and a repeat sign. The first staff includes a forte (ff) dynamic marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and a crescendo hairpin. The piece concludes with a first and second ending bracketed at the end of the eighth staff.



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

1ª, 2ª e 3ª Trompas  
♩ = 116

Letra: Medeiros e Albuquerque  
Música: Leopoldo Miguez

The musical score is written for three Trompas (1st, 2nd, and 3rd) in 4/4 time, with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves, each containing a line of music. The first staff begins with a forte (ff) dynamic marking. The music is characterized by a mix of chords and melodic lines, with some staves featuring triplets and slurs. The score concludes with a double bar line and a repeat sign, followed by two endings labeled 1. and 2.



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

1º Trompete Bb  
♩ = 116

Letra: Medeiros e Albuquerque  
Música: Leopoldo Miguez

The musical score is written for a 1st Trombone Bb part. It consists of eight staves of music in 4/4 time, with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score begins with a forte (ff) dynamic marking. The first staff contains measures 1 through 6. The second staff contains measures 7 through 11. The third staff contains measures 12 through 16, featuring triplet markings. The fourth staff contains measures 17 through 22. The fifth staff contains measures 23 through 28. The sixth staff contains measures 29 through 34. The seventh staff contains measures 35 through 40, also featuring triplet markings. The eighth staff contains measures 41 through 45, with a first ending bracketed and a second ending bracketed. The score concludes with a double bar line.





# HINO DA PROCLAMAÇÃO DA REPÚBLICA

2º Trompete Bb

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

The musical score is written for a 2nd Trombone Bb part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score is divided into measures, with measure numbers 7, 12, 17, 23, 29, 35, 41, and 46 indicated. The first measure is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The score ends with a double bar line and a repeat sign.



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

3º Trompete Bb

♩ = 116

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

The musical score is written for a 3rd Trombone Bb part. It is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are repeat signs at measures 14 and 42. The score ends with a double bar line and repeat signs.

8

14

21

27

32

37

42



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

1º Trombone

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

*ff*

8

13

19

25

30

36

42

1. 2.



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

2° e 3° Trombones

♩ = 116

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

The musical score is written for 2° and 3° Trombones in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score consists of nine staves of music, with measure numbers 8, 13, 19, 25, 30, 35, 40, and 45 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several triplets and accents throughout the piece. The first staff begins with a forte (ff) dynamic marking. The score concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.





# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Bombardino C

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

*ff*

7

12

18

24

30

36

42

1. 2.



# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Baixo Bb

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

The musical score is written for a Bb Bass instrument in 4/4 time, with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music, with measure numbers 8, 14, 20, 26, 32, 38, and 44 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *ff* (fortissimo) and accents (>). The score concludes with a double bar line and repeat signs.



# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Pratos

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116





## HINO DA PROCLAMAÇÃO DA REPÚBLICA

Caixa clara

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

*ff*

8

14

20

26

31

37

44

1.

2.





# HINO DA PROCLAMAÇÃO DA REPÚBLICA

Bombo

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

♩ = 116

7

13

19

25

32

39

45

1.

2.



## HINO DA PROCLAMAÇÃO DA REPÚBLICA

Letra: Medeiros e Albuquerque

Música: Leopoldo Miguez

### I

Seja um pálio de luz desdobrado  
Sob a larga amplidão destes céus.  
Este canto Rebel, que o passado  
Vem remir dos mais torpes labéus!  
Seja um hino de glória que fale  
De esperanças de um novo porvir!  
Com visões de triunfos embale  
Quem por ele lutando surgir!

### ESTRIBILHO

Liberdade! Liberdade! Abre as asas sobre nós!  
Das lutas na tempestade dá que ouçamos tua voz!

### II

Nós nem cremos que escravos outrora  
Tenha havido em tão nobre país...  
Hoje o rubro lampeja da aurora  
Acha irmãos, não tiranos hostis.  
Somos todos iguais! Ao futuro  
Saberemos, unidos, levar  
Nosso augusto estandarte que, puro,  
Brilha, ovante, da Pátria no altar!

### ESTRIBILHO

Liberdade! Liberdade! Abre as asas sobre nós!  
Das lutas na tempestade dá que ouçamos tua voz!

### III

Se é mister que de peitos valentes  
Haja sangue no nosso pendão,  
Sangue vivo do herói Tiradentes  
Batizou este audaz pavilhão!  
Mensageiro de paz, paz queremos,  
É de amor nossa força e poder,  
Mas de guerra nos transes supremos  
Heis de ver-nos lutar e vencer!



ESTRIBILHO

Liberdade! Liberdade! Abre as asas sobre nós!  
Das lutas na tempestade dá que ouçamos tua voz!

IV

Do Ipiranga é preciso que o brado  
Seja um grito soberbo de fé!  
O Brasil já surgiu libertado  
Sobre as púrpuras régias de pé!  
Eia, pois, Brasileiros, avante!  
Verde louros colhamos louções!  
Seja o nosso país, triunfante,  
Livre terra de livres irmãos!

ESTRIBILHO

Liberdade! Liberdade! Abre as asas sobre nós!  
Das lutas na tempestade dá que ouçamos tua voz!



### **3 DISPOSIÇÕES FINAIS**

Os casos não previstos neste Folheto, que contemplem apenas a confecção desta publicação oficial, serão submetidos à apreciação do Diretor do Instituto Histórico-Cultural da Aeronáutica.





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